

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classifications, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Owego Central Historic District (Boundary Increase)

other names/site number _____

2. Location

street & number _____ [] not for publication

city, town Owego [] vicinity

state New York code 036 county Tioga County code 107 zip code 13827

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [X] locally. ([] See continuation sheet for additional comments.)

J.W. Adams
Deputy Commissioner for Historic Preservation
Signature of certifying official

8 December '97
Date

State or Federal agency and bureau _____

In my opinion, the property [] meets [] does not meet the National Register criteria. ([] See continuation sheet for additional comments.)

N/A _____ Date _____
Signature of commenting or other official

N/A _____
State or federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

	Signature of keeper	Date of Action
[] entered in the National Register.	_____	_____
[] See continuation sheet.	_____	_____
[] determined eligible for the National Register. [] see continuation sheet.	_____	_____
[] determined not eligible for the National Register.	_____	_____
[] removed from the National Register.	_____	_____
[] other, (explain:)	_____	_____

Owego Central Historic District (Boundary Increase)

Tioga County, New York

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)
Category of Property (check only one box)

Number of Resources within Property (do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal
- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
285	31	buildings
1		sites
		structures
		objects
286	31	Total

Name of related multiple property listings (enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

71 Owego Central Historic District

6. Function or Use

Historic Function (enter categories from instructions)

DOMESTIC/single dwelling, secondary structures

COMMERCE/profesional, financial, institutional, specialty store, department store, restaurant

GOVERNMENT/courthouse, post office, government office

EDUCATION/school, library

(See Continuation Sheet)

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling, secondary structures

COMMERCE/professional, financial, instututional, specialty store, department store restaurant

GOVERNMENT/courthouse, post office govern-ment office

EDUCATION/school library

(See Continuation Sheet)

7. Description

Architectural Classification (enter categories from instructions)

MID-19TH CENTURY: Greek Revival, Gothic Revival, Italian Villa

LATE VICTORIAN: High Victorian Gothic Gothic, Italianate, Second Empire, Queen Anne, Stick/Eastlake, Shingle style, Romanesque, Renaissance Revival

(See Continuation Sheet)

Materials (enter categories from instructions)

foundation stone concrete

walls wood clapboard, shingles, stone, stucco, synthetic, aluminum siding, brick

roof asphalt

other stained glass

Narrative Description

(describe the historic and current condition of the property on one or more continuation sheets.)

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Continuation sheet

6. Function or Use

Historic Function
(enter categories from instructions)

RELIGION/churches, church related
FUNERARY/cemetery
RECREATION/theater
LANDSCAPE/parks, street furniture
/object
TRANSPORTATION/bridge

Current Function
(enter categories from instructions)

RELIGION/church related residences
FUNERARY/cemetery
RECREATION/theater
LANDSCAPE/parks, street furniture/
object
TRANSPORTATION/bridge

7. Description

Architectural Classification
(enter categories from instructions)

LATE 19TH & 20TH CENTURY REVIVALS:
Colonial Revival, Neoclassical
Revival, Tudor Revival
LATE 19TH & EARLY 20TH CENTURY:
AMERICAN MOVEMENTS: Bungalo/
Craftsman, American Foursquare
Mixed (Eclectic)

Materials
(enter categories from instructions)

LATE 19TH & 20TH CENTURY REVIVALS:
Colonial Revival, Neoclassical
Revival, Tudor Revival
LATE 19TH & EARLY 20TH CENTURY
AMERICAN MOVEMENTS: Bungalo/
Craftsman, American Foursquare
Mixed (Eclectic)

8: Architect /Builder

A. Robinson; Benjamin kD. Terwilliger; Miles F. Howe; Pierce & Bickford;
Lucius Ford; James Ford; Edward Turk, Ralph D. Greene; Arland W. Johnson

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Owego, Tioga County, N. Y.

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DESCRIPTION

The area encompassed by the Owego Central Historic District boundary increase is an addendum to the original district which was listed on the National Register on 3 December 1980. The original district contained Owego's historic central business area comprising approximately ninety buildings.¹ The expanded 115-acre district includes the residential areas located immediately to the east and to the west of the original district. The expanded district contains a total of 277 contributing primary buildings (residences, commercial buildings, churches, schools, and government buildings); 14 non-contributing primary buildings; one contributing structure (a bridge); 76 contributing outbuildings (carriage houses, garages, sheds); 22 non-contributing outbuildings; three contributing sites (parks and a cemetery); and numerous contributing objects and street features (stone sidewalks and curbs, carriage blocks, hitching posts, cast iron fences, and statuary).

In 1986, the Owego Historic Preservation Commission designated the Owego Local Historic District, which included all properties in the original National Register district in addition to the contiguous residential areas to the east and west. The boundaries of the expanded National Register district coincide with much of the existing local district. In 1990 the Village of Owego was designated a Certified Local Government (CLG) by the New York State Office of Parks, Recreation, and Historic Preservation. The Village has successfully competed for CLG subgrants to fund preservation projects, including this nomination.

Additional research and survey work were undertaken since the original National Register district was listed in 1980. In 1990, inventory forms for several properties not represented in a 1978 survey were completed by the Cornell University Community Assistance Program. A Reconnaissance Level Survey of Owego was also prepared by Cornell in 1992. In 1993, a Historic Preservation Report was prepared for the Village of Owego Master Plan Steering Committee by Leslie A. Chatterton, Preservation Planning Consultant. These studies provide a justification for expanding the district to include the contiguous residential neighborhoods.

The expansion areas are largely residential in character but also include prominent examples of religious and public buildings. The residential architecture is composed primarily of single-family frame and brick houses dating from the early nineteenth century to the mid-twentieth century. Both large architecturally sophisticated homes as well as simpler vernacular structures are represented. Religious architecture in the expansion areas include examples of brick churches in the Romanesque Revival and the Gothic Revival styles. Classically inspired

¹Some of the properties which were a unit of a commercial block were counted as individual buildings in the original nomination.

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public buildings in these areas include an early twentieth-century school building and library. The historic factors which led to the construction and development of these neighborhoods are closely related to the history of the commercial and civic areas in the original district. Together the residential, commercial, and institutional structures forming the expanded district are a cohesive intact example of nineteenth- and twentieth-century village development and design in the Southern Tier. The period of significance for the expanded district is ca. 1805 to 1947.

The **central business area** is composed primarily of three-story brick commercial buildings which line portions of Front Street, Lake Street, Main Street, and North Avenue. This part of the district also includes public buildings at the Courthouse Square, two parks, a church, and a cemetery.

Front Street, the oldest surviving section of Owego's commercial district, consists of Greek Revival and Italianate buildings constructed between 1850 and 1870. It runs parallel to the river. Of special significance is River Row, 178-218 Front Street, a nearly two block long group of Greek Revival and Italianate brick three-story commercial buildings located between Front Street and the north bank of the Susquehanna River. The group is composed of individual units, most of which are three bays wide. These buildings were built in the mid-nineteenth century after a large fire destroyed much of Owego's commercial district. The buildings' architectural detailing is restrained. Denticulated brick cornices occur at the Greek Revival examples at 178-198, 210, and 212-214 Front Street. Bracketed cornices are found on the Italianate buildings at 200-204, 206-208, 216, and 218 Front Street. Several storefronts retain cast iron pilasters and cornices. The similar scale, fenestration, materials and detailing of this group of buildings gives a unified appearance to the commercial section of Front Street.

Both the east and west sides of Lake Street have continuous streetwalls composed primarily of commercial three-story buildings dating from the second half of the nineteenth century. Due to the lack of gaps in the building fabric and the narrow width of the street, Lake Street retains a strong sense of its nineteenth-century physical character, scale, and spatial definition. The Italianate, Renaissance Revival, and Romanesque style facades located along Lake Street feature a significantly greater amount of complex architectural ornamentation than the earlier commercial structures on Front Street. A sophisticated example of the Renaissance Revival Style retaining a cast iron storefront and featuring an elaborate bracketed cornice, quoins, half-round windows and ornate facade brickwork is located at 9-11 Lake Street. The nine-bay Italianate commercial building at 15-19 Lake Street has a cast iron storefront, bracketed cornice, and elaborate facade brickwork. The three-story Italianate building at 32-34 Lake Street is notable for its polychromatic brick work. An example of the High Victorian Gothic

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style, 32-34 Lake Street, features pointed-arch window openings and ornate patterned brickwork. The Georgian Revival Owego Post Office at 12 Lake Street is an example of an early twentieth-century civic building.

Of special interest on Main Street are the representative examples of early twentieth-century commercial buildings. The facade of the Neoclassical bank building at 203 Main Street is designed as a monumental portal and features rusticated limestone and an eagle relief. The Tioga Theater at 210 Main Street is an early twentieth-century Neoclassical theater to which an Art Deco marquee has been added. The single-story diner at 187 Main Street is a representative example of Depression-era architecture and retains its original neon sign.

The first block of North Avenue, nos. 53-89, contains a collection of three-story commercial brick buildings dating from the third and fourth quarters of the nineteenth century that are notable for their elaborate brick relief work.

One of the district's most significant buildings is the Central Fire Station at 89 North Avenue, a three-story Georgian Revival structure featuring a classically detailed facade and a three-story tower with four-faced clock, copper dome, and weather vane.

Located at the northern end of the commercial area is the First Presbyterian Union Church at 90 North Avenue. This mid-nineteenth-century brick Romanesque Revival church was designed by architect Gervase Wheeler of New York City. Behind the church is a contributing nineteenth-century cemetery.

Courthouse Square is a long wedge-shaped public space divided into north and south lawns by the ca. 1872 Second Empire style Tioga County Courthouse. Located in the north lawn are the ca. 1914 cast iron Fireman's statue fountain, a contributing object; a reconstructed octagonal gazebo, a non-contributing structure (due to age only); and mature deciduous shade trees. The south lawn is dominated by the Civil War Memorial, a contributing object.

Facing Courthouse Square on the east side of Court Street are other public buildings dating from the nineteenth and early twentieth centuries. These include the County Clerk's Office at 16 Court Street, a stone and terra cotta clad Neoclassical building designed by the Elmira firm of Pierce and Bickford in 1908, and the former Owego Free Academy (presently owned by Tioga County) at 20 Court Street which was built in 1827. At the southeast corner of Main and Court streets is the County Sheriff's Office, a brick Queen Anne building with tower. Next door, at 178 Main Street (present Tioga County Treasurer's Office), is a simple two-story brick building built as the first County Sheriff's Office and Jail in 1851.

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The Court Street Bridge (1933) is at the southern terminus of the commercial area. This 900 foot long, four-span Parker through-truss steel structure is the fourth bridge on the site and is the village's only span across the Susquehanna River. Draper Park, dedicated in 1925, is located between Front Street and the Susquehanna River, just west of the Court Street Bridge.

At the present time, the section of Church Street within the historic district functions as a service road for the surrounding parking lots serving Lake Street businesses, the Baptist Church and the Owego Lodge. Compared with other areas of the district, this block has a relatively low degree of integrity but has been included because it is surrounded by areas retaining significant structures. It does not interrupt the visual continuity of the adjacent historic streetscapes, and it retains several historic structures including a carriage barn and a Queen Anne style house.

The west end of the expanded district is largely residential in character. The primary street through this part of the district is Front Street which consists almost entirely of two-and-one-half-story wood frame single-family houses. The location of several of the village's largest houses on large deep lots lends a park-like character to this section of Front Street. The rear property lines of the houses on the south side of Front Street extend to the river bank. In addition to a concentration of mid-nineteenth-century Greek Revival houses, this section of the district also contains significant examples of the Federal, Italianate, Second Empire, Stick, Queen Anne, Shingle, and Colonial Revival styles. Several houses on Front Street have contributing outbuildings (carriage houses, garages, and a privy). Many houses retain stone carriage blocks, stone or cast iron hitching posts, and stone sidewalks and curbs.

The west end has many architecturally distinguished houses. The Greek Revival brick house at 24 Front Street features a massive cornice, frieze windows and the block-like massing typical of many mid-nineteenth-century Owego houses. 44 Front Street is a large hip roof Colonial Revival frame house with extensive landscaped grounds and a large two-story gambrel roof Shingle Style barn. The rambling early twentieth-century stucco and wood shingle house at 60 Front Street shows influences of the Colonial Revival, Craftsman and English Cottage Styles. The Queen Anne style frame house at 72 Front Street features a pedimented Colonial Revival porch, complex asymmetrical massing, and multiple bays. The large U-plan Greek Revival frame house at 100 Front Street features a projecting two-story portico, tripartite window groups, and flushboard siding. The large gabled brick Federal house at 113 Front Street has a projecting two-story portico supported by Ionic columns, a modillioned cornice, triple-hung sash opening to the porch, and an elaborate Federal style entrance with elliptical fanlight and engaged Ionic columns. The brick Second Empire house at 118 Front Street is distinguished by an elaborate wrap-around Neoclassical porch.

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Academy Street, a one block long side street running north between Main and Front Streets, is lined with modest wood frame single family houses located on small lots. The houses on the street date from the late nineteenth and early twentieth centuries.

Also located in the west end neighborhood is Armstrong Place, a narrow curving street located between Main and Front streets. It is significant as an example of a 1920s residential subdivision completed by a single developer and builder. The modest one-and-one-half-story houses are located on small lots and are nearly all designed in the Bungalow and Craftsman style.

The residential east end of the expanded district also includes a few religious and educational buildings. Main and Front streets are the two primary thoroughfares with side streets (Paige and Ross streets) running between them. Like the west end of the district, the east end has its greatest concentration of high style residential architecture on Front Street. Main Street also has many high style buildings but they are generally of smaller scale. The cross streets are characterized by predominantly modest dwellings. Noteworthy features in the east end neighborhood include stone sidewalks and curbs, carriage blocks and hitching posts concentrated on Front and Main streets. There are also numerous contributing outbuildings.

The east end of Front Street, like the west end of the street, has historically been the home of many of Owego's prominent business and community leaders. As a result, the street has many large brick and wood frame houses with refined architectural detailing. This section of the street contains a concentration of Greek Revival frame houses as well as a group of similar mid-nineteenth-century Greek Revival and Italianate brick residences, identifiable by their block-like massing, low hip roofs and frieze windows. The use of Temple of the Winds style columns - a simple, early Greek Corinthian order - is a distinctive characteristic of Owego and particularly this section of the district. Also represented in the east end are examples of the Federal, Gothic Revival, Italianate, High Victorian Gothic, Queen Anne, Shingle Style, and Colonial Revival styles.

Architecturally distinguished residences on Front Street (east end) include nos. 223, 239, 275, 289, 309, 333, 337, 342, 348 and 364. The large Greek Revival brick house at 223 Front Street features a projecting three-bay portico supported by Ionic columns. 239 Front Street, one of Owego's oldest surviving houses, is a five-bay Federal frame structure with a semi-octagonal projecting porch. The house at 275 Front Street is an outstanding example of a temple front Greek Revival building. 289 Front Street, a Greek Revival brick house, is distinguished by its three-bay front porch supported by early Greek Corinthian type columns. 309 Front Street is a three-story eclectic house now used as a parochial school. The hip roof Queen Anne style house at 333 Front Street features a turreted second-floor porch and

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Romanesque style porch columns. The gabled Greek Revival frame house has an entrance porch supported by paired Temple of the Winds style columns. 342 Front Street is a cross-gabled Queen Anne frame house with elaborate Shingle Style detailing. The Gothic Revival frame cottage at 348 Front Street is distinguished by elaborate sawn decorative wood trim. The brick Italianate house at 364 Front Street features frieze windows and early twentieth-century Neoclassical porches, a carriage barn, and gate posts.

The east end of Main Street has a mixture of large and modest, primarily wood frame, houses including representative examples of the Federal, Greek Revival, Italianate, Second Empire, Stick Style, Queen Anne and Colonial Revival styles. The street's largest houses date from the second half of the nineteenth century. Contributing educational and religious buildings are also located on this section of Main Street.

Notable residential buildings on Main Street include nos. 221, 244, 250, 260, 272, 276, 279, 307, 311, and 322. The house at 221 Main Street is a temple-front Greek Revival dwelling with Temple of the Winds style columns and Colonial Revival additions. 244 Main Street is an L-shaped wood frame Second Empire house. The mid-nineteenth-century house at 250 Main Street was remodeled in the Stick and Queen Anne styles with barge boards, flared eaves, and an elaborate spindled wrap-around porch. 260 Main Street is a temple-front Greek Revival house with early Greek Corinthian type columns. The house at 272 Main Street is a hip roof Stick style frame house with a wrap-around Colonial Revival porch. 276 Main Street is a temple-front Greek Revival House with Ionic columns. 279 Main Street is a wood frame cross-gabled Stick and Queen Anne style house featuring elaborate truss-like brackets and barge boards. 307 Main Street is a hip roof brick Italian Villa house with a prominent bracketed cornice and projecting cast iron balconies. The Federal house at 311 Main Street has a five-bay-wide facade and full pediments at the gable ends. The Italianate frame house at 322 Main Street features a Colonial Revival wrap-around porch with a turreted corner pavilion.

Several of Owego's important religious and civic structures are located along the section of Main Street located in the east end of the district. The First Baptist Church of Owego, 228 Main Street, and the Owego United Methodist Church, 261 Main Street, are both brick Romanesque Revival church structures dating from the third quarter of the nineteenth century. Saint Patrick's Roman Catholic Church, 304 Main Street, is a Gothic Revival church with a tall octagonal spire. Representing early twentieth-century classically inspired civic design are the Owego Central School building at 231 Main Street and the Coburn Free Library at 275 Main Street.

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Paige Street and Ross Street run in a north-south direction between Main and Front Street. These side streets are narrower than Owego's two major east/west arteries and have smaller lots with reduced setbacks. These streets are lined with modest wood frame single family houses constructed in the Greek Revival, Stick, Queen Anne, and Colonial Revival styles.

Despite their modest scale, several of the side street houses exhibit refined architectural detail. 41 Paige Street is a wood frame cross-gabled H-plan Gothic Revival house. An example of the Stick Style, featuring flared eaves, steeply pitched gable and elaborate truss-like barge boards is located at 19 Ross Street. Notable examples of the Queen Anne style are found at 16-18 and 23 Paige Street.

Most areas within the district have retained a high level of integrity. Of the nearly three hundred primary buildings within the district, fifteen have been determined non-contributing. The Tioga County Historical Society at 110-112 Front Street, the porcelain enamel panel clad commercial building at 23-25 Lake Street as well as the Newberry building, 43-45 Front Street, are buildings which have been classified as non-contributing due to age only. These buildings are harmonious in design and scale with their contexts and do not adversely affect the visual character of the surrounding streetscape. The district's most visually obtrusive non-contributing structure is the suburban style Chase Bank building at 195 Front Street. This building's contrasting scale, setback, orientation, and fenestration pattern disrupt the rhythm and spatial definition of the surrounding mid-nineteenth-century commercial streetscape. The remaining non-contributing buildings are dispersed and have a relatively small visual impact on the district.

The south boundary of the expanded district runs along the edge of the Susquehanna River, except at Court Street where the district extends across the river to include the Court Street Bridge. The east, north and west boundaries coincide with the visual limits of the included neighborhoods. At the east boundary of the district elevated railroad tracks visually separate the district from the residential neighborhoods to the east. Other areas of the village containing nineteenth- and early twentieth-century structures are excluded due to the loss of architectural integrity. Particularly on North and Central avenues, where demolition, parking lot development, and non-contributing structures have destroyed the cohesive appearance of the blocks north and west of the district.

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ACADEMY STREET WEST SIDE

3 Academy Street

ca. 1905
Contributing

This two-and-one-half story wood frame American Foursquare house has a Prairie style low pitched hip roof with a very broad overhang at the porch, main roof, and dormer. Other notable features include the cubic massing, grouped windows, and the front porch which is supported by stylized Tuscan columns. Half of the porch has been enclosed. A contributing gabled wood frame garage is located at the rear of the site.

5 Academy Street

ca. 1911
Contributing

This two-and-one-half story wood frame cross-gabled vernacular house has pedimented gable ends with pent roofs over the horizontal cornice, a denticulated raking cornice, flared siding above the stringcourse dividing the first and second floor wall areas, and a one-bay entry porch supported by Tuscan columns.

ACADEMY STREET EAST SIDE

16 Academy Street

ca. 1938
Contributing

This one-and-one-half story wood frame Cape Cod house incorporates a three-bay porch supported by square posts into the primary mass of the house. Other notable elements include the first floor brick veneer, forty-five degree roof pitch, gabled dormers at the front facade, long shed dormer at the rear facade, and the lack of any overhang at the gable ends. A contributing one-story wood frame garage is located on the property.

18 Academy Street

ca. 1899
Contributing

This two-and-one-half-story wood frame hip roof vernacular house shows the influence of the Shingle style in the lack of overhangs at the cross-gables, the asymmetrical form, and the extensive use of wood shingle cladding including the post and closed rail of the porch. A contributing one-story garage is located at the rear of the site.

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20 Academy Street ca. 1906
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne house features a projecting semi-circular bay with conical roof and leaded transom lights at the first and second floor windows. Other notable features include the asymmetrical massing, the two-bay entry porch with a spindled frieze, and the box bays. Alterations include cement asbestos shingles and a large non-contributing flat-roofed addition at the rear of the structure.

22 Academy Street ca. 1907
Contributing

This two-and-one-half-story wood frame cross-gabled Queen Anne house has asymmetrical massing, paneled barge boards, a box bay and scroll brackets. Alterations include the application of aluminum siding and the replacement of the original porch posts and porch with preservative treated lumber. A contributing wood frame gabled one-and one-half-story apartment/garage is located at the rear of the site.

24 Academy Street ca. 1907
Contributing

This two-and-one-half-story wood frame cross-gabled Queen Anne house has a lattice surface treatment at the gable ends, paneled barge boards, box bays, and a Mansard roofed porch supported by turned posts. A contributing one-story concrete block garage is located at the rear of the property.

ARMSTRONG PLACE
WEST SIDE

19 Armstrong Place ca. 1923
Contributing

This one-and-one-half-story wood frame gambrel roof Dutch Colonial is clad in wood shingles. Shed dormers occur on both sides of the gambrel and run nearly the entire length of the house. Other features include a grade level side door and a two-bay front porch supported by 2/3 height square tapered and chamfered wood posts set on a shingle clad closed rail.

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21 Armstrong Place

ca. 1926
Contributing

This one-and-one-half-story wood frame jerkinhead roof Bungalow style house features grouped elongated windows, a shed dormer and enclosed sun porch on the north side, open rafter tails, timber truss brackets below the broadly projecting eaves, and a small jerkinhead roofed entry porch with square tapered wood posts set on a solid rail.

23 Armstrong Place

ca. 1926
Contributing

L-shaped one-and-one-half-story wood frame jerkinhead roof Bungalow house. The house has a jerkinhead roof porch supported by grouped square tapered wood posts set on a closed rail, truss brackets at the broadly projecting eaves, mitered clapboard corners, and clapboards extended down over the foundation to meet grade.

25 Armstrong Place

ca. 1927
Contributing

This one-and-one-half-story wood frame gabled Bungalow has a gabled dormer projecting toward the street, truss brackets at the broadly projecting eaves, a wood stringcourse separating the stuccoed first floor from the wood shingle clad wall surfaces above, exposed rafter tails, and a front porch with stuccoed closed rail and two corner stuccoed piers. A contributing jerkinhead roof garage is located southwest of the house. Alterations include a rear addition and an overhead steel garage door.

27 Armstrong Place

ca. 1929
Contributing

This one-and-one-half-story wood frame gambrel roofed Dutch Colonial has shed dormers at both sides of the gambrel, an enclosed entrance vestibule with steeply pitched roof projecting toward the street, and deep soffited eaves with no overhang at the gambrel ends.

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29 Armstrong Place

ca. 1929
Contributing

This two-and-one-half-story wood frame stuccoed Colonial Revival house features a flush overhang, cornice returns at the gable ends, a symmetrical facade, two-story side sun porch, gabled entrance porch with removable storm enclosure and paneled shutters with crescent moon cut-outs.

ARMSTRONG PLACE EAST SIDE

18 Armstrong Place

ca. 1921
Contributing

This one-and-one-half-story wood frame cross-gabled Craftsman style house features exposed rafters, a string course dividing the first floor and second floor wall areas, and a three-bay front porch supported by square tapered clapboard clad posts set on brick piers. Aluminum siding has been applied to the second floor wall areas of the house. A contributing gabled garage is located south of the house.

20 Armstrong Place

ca. 1921
Contributing

This one-and-one-half-story wood frame gabled house has several details common to the Craftsman style including a gabled front porch supported by two clapboard clad corner posts, clapboard clad closed porch rail and flared siding above the string course between the first and second floors. The original siding material has been concealed beneath vinyl siding.

22 Armstrong Place

ca. 1924
Contributing

This one-and-one-half-story wood frame gabled vernacular house has a Craftsman style gabled porch supported by grouped square tapered colonettes set on top of a closed rail. A contributing gabled wood frame garage is located at the rear of the site.

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24 Armstrong Place

ca. 1924
Contributing

This one-and-one-half-story wood frame vernacular house has a stringcourse dividing the first and second floor wall areas and a hipped roof porch supported by three square tapered colonettes set on a closed rail.

26 Armstrong Place

ca. 1923
Contributing

This one-and-one-half-story wood frame gabled vernacular house has a stringcourse dividing the first and second floor wall areas and a Craftsman style gabled porch supported by two corner clapboard clad posts. A non-contributing wood frame garage is located south of the house.

28 Armstrong Place

ca. 1924
Contributing

This one-and-one-half-story wood frame vernacular house has a shed-roofed porch supported by three square tapered paneled posts set on a closed rail, soffited eaves, and wood shingle siding. Alterations include the enclosure of the porch, removal of a window from the second floor dormer, and the addition of an attached garage at the north side.

32 Armstrong Place

ca. 1929
Contributing

This two-and-one-half-story wood frame stuccoed and stone veneer cross-gabled Tudor Revival house features imitation half-timbering, a steeply pitched cross-gable, and a full height projecting rubble stone chimney on the front facade.

CHURCH STREET
WEST SIDE

33 Church Street

ca. 1870
Contributing

This two-and-one-half-story, L-plan frame house features a mansard roof. Alterations include the installation of synthetic siding, a storefront with fixed display window and center entrance, and some smaller-sized replacement windows at the side elevations.

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CHURCH STREET EAST SIDE

20 Church Street

ca. 1900
Contributing

This one-and-one-half-story wood frame hipped roof carriage barn has been altered by a ca. 1925 concrete block addition at the south side and a ca. 1970 storefront along the street facade of both the original building and the wing. Domed octagonal-shaped cupolas rise above the roof. The upper story of the barn is stuccoed with gabled dormers on the north and south sides. The north elevation is largely intact and features brick at the first story and original wood sash. The eaves of the roof and dormers are ornamented with wood modillions.

30 Church Street

ca. 1850
Contributing

This mid-nineteenth-century two-and-one-half-story wood frame gabled house was modernized in the Queen Anne style about 1890. Some of the original Greek Revival details remain including the flushboard siding of the first-floor facade, the six-over-six double-hung wood sash, and the classical door surround with pilasters. Notable Queen Anne details include the raised steeply pitched roof, the paneled barge board, the filling of the gable end with fishscale shingles, and the wrap-around porch supported by turned posts.

COURTHOUSE SQUARE

Tioga County Courthouse
Courthouse Square

ca. 1873
Contributing

Courthouse Square is a long wedge-shaped public space divided into equal lawns by the Tioga County Courthouse. The north half of the park is shaded by numerous mature deciduous trees and contains one contributing object, the commemorative ca. 1914 cast iron Fireman's Statue manufactured by the J. W. Fiske Iron Works of New York City. Also in the north section of the park is a contributing reconstructed raised octagonal gazebo which appears to match closely the location, scale and details of the original structure which dated from the end of the nineteenth century. The contributing three-story Tioga County Courthouse was originally constructed in the Second Empire Style in 1873. Although the appearance of the courthouse was altered early in the twentieth century when the four mansard-roofed towers were

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shortened, it retains a high degree of architectural integrity and remains Owego's most visible landmark. The south lawn of the park is dominated by the contributing Tioga County Civil War Memorial dating from 1890. The memorial consists of a tall tapered square stone column set on a stepped pedestal. Representative Civil War figures occur at the top and sides of the column. To the north of the Civil War Memorial simple vertical granite slabs commemorating soldiers of World War I, World War II, the Korean War and the Vietnam War have been arranged in a semi-circle facing the courthouse.

COURT STREET EAST SIDE

Court Street Bridge

ca. 1933
Contributing

This four-span steel Parker through-truss bridge over the Susquehanna River is set on concrete piers anchored to the river bed and has a total length of over nine hundred feet. The bridge, which is the fourth span on the site, was constructed by the American Bridge Company.

1 Court Street

ca. 1865
Contributing

This long narrow two-story brick building appears to be a mid-nineteenth-century commercial structure which has been altered by the addition of a one-story concrete block wing at the east end and a post World War II brick facade incorporating a wood overhead door on the Court Street elevation.

Tioga County Clerk's Office
16 Court Street

ca. 1906
Contributing

This one story brick, stone and terra cotta clad public building was designed in the Neoclassical style by the architectural firm of Pierce and Bickford of Elmira, New York. The monumental Court Street facade of the building features four engaged Corinthian columns supporting a massive brick and terra cotta entablature.

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Owego Academy Building
20 Court Street

ca. 1827
Contributing

This two-story gable-roofed brick Federal structure retains stepped gables and a regular fenestration pattern. Originally constructed as a three-story school, the structure has undergone many changes including a circa 1851 three-story rear addition, an 1881 remodeling in which the original section was converted from three to two stories and the 1924 removal of the cupola. The present cupola is a modern reconstruction.

24 Court Street

ca. 1921
Non-contributing

This one-story brick and concrete building was originally constructed as a gas station. Most of the building's original architectural features have been obscured by alterations including the application of a brick veneer over the original facade.

FRONT STREET
SOUTH SIDE

6 Front Street

ca. 1900
Contributing

This two-and-one-half-story wood frame cross-gabled house is a vernacular interpretation of the Stick style. The house retains a high degree of integrity including a wrap-around porch, wide verge boards at the gables, and a variety of Stick style detailing at the porch and main roof gables.

10 Front Street

ca. 1890
contributing

This simple two-and-one-half-story wood frame cross-gabled vernacular house retains a Colonial Revival entrance with glass transom and sidelights and a wrap-around porch with brackets and turned posts. Alterations include aluminum siding and the removal of a second story window. A contributing gambrel-roofed garage is located on the property.

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14 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house has a wrap-around porch with turned posts. The original wood siding has been covered with cement asbestos shingles and the porch balustrade has been replaced with an aluminum handrail. A non-contributing garage is located behind the house.

18 Front Street

ca. 1840
Contributing

This two-story wood frame gabled Greek Revival house has a two story pedimented portico supported by three square wood columns. A second porch is located at the main entrance in the one-story wing at the west side of the main block.

Henry W. Camp House
24 Front Street

ca. 1845
Contributing

This two-and-one-half-story hip roof brick Greek Revival dwelling has a massive cornice and block-like form. Frieze windows with cast iron grilles are located in the deep entablature. The front door has both side and transom lights. A contributing garage/shed is located behind the house.

Odell Gregory House
30 Front Street

ca. 1848-1853
Contributing

This two-and-one-half-story hip roof Greek Revival house has a three-bay one-story porch supported by round columns with simple Corinthian capitals (Temple of the Winds type columns). The house is of brick construction with exterior walls of flushboard siding at the facade and wood clapboards elsewhere. Other distinguishing features include a massive cornice, grouped two-story pilasters at the corners and label moldings at the window casings. A hitching post and stone carriage block are located at the street.

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Harold Pumpelly House
44 Front Street

ca. 1890
Contributing

This large two-and-one-half-story wood frame hip roof Colonial Revival has a three-bay one-story porch supported with Tuscan columns centered on its symmetrical front facade. Other Colonial Revival elements include the tall massive chimneys, gabled roof dormers, two-story projecting bays, and the centered entrance with side and transom lights. Contributing site features include a wood-shingled gambrel roof two-story barn, generous landscaped grounds, and stone hitching post and carriage block.

Tinkham-Clark House
60 Front Street

ca. 1912-1913
Contributing

This large two-and-one-half-story hip roof eclectic house shows influences from the Colonial Revival, Craftsman, and English Cottage styles. Typical period elements include the Tuscan column supported porte-cochere, asymmetrical rambling form, flared eaves supported by massive timber brackets, varied fenestration, and use of different cladding materials (stucco at the first floor and wood shingles at the second story). A contributing wood frame one-story garage is located behind the house.

68 Front Street

ca. 1904
Contributing

This two-and-one-half-story wood frame hip roof house has many Colonial Revival features including a two-bay one-story porch with paired or grouped Tuscan columns and a classically inspired wood balustrade. The structure's asymmetrical massing, massive complex roof form, tall chimney, bracketed eaves, pent roof at the base of the gable ends and varied fenestration all recall the Queen Anne style. The house has been aluminum sided. The property has a contributing wood frame garage.

68 ½ Front Street

ca. 1855-1869
Contributing

This two-story wood frame vernacular Gothic Revival house has a steeply pitched gable roof. Despite alterations to the fenestration and dormers the structure retains much of its original character including paired pointed windows at the dormers, bracketed pent roofs above the windows, and a Stick style side porch. Also located on the site are a contributing privy and shed and a non-contributing in-ground swimming pool.

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George S. Truman House
72 Front Street

ca. 1904-1905
Contributing

This two-and-one-half-story wood frame hip roof house shows influences from the Queen Anne and Colonial Revival styles. Significant features include a pedimented two-bay porch with turned balusters and paired Tuscan columns set on piers, massive chimney, Palladian window at the front gable, multiple bays and complex asymmetrical massing.

James S. Truman House
76 Front Street

ca. 1905
Contributing

This two-and-one-half-story cross-gabled wood shingled house is representative of the Queen Anne and Tudor styles. Notable elements include the tall massive chimney, flared eaves, paired brackets at the base of the gables and diamond pane upper sash. The site features a contributing hip roof frame garage.

78 Front Street

ca. 1902
Contributing

This two-and-one-half-story frame hip roof Colonial Revival house has block-like massing and gabled dormers. The original front porch has been removed and the house is now clad with aluminum siding. A non-contributing frame garage is located behind the house.

80 Front Street

ca. 1858
Contributing

This two-story wood frame cross-gabled Gothic Revival cottage features board-and-batten siding, paired pointed windows, a three-bay porch on the street facade, exposed rafters and purlins at the eaves and pent roof hoods above the windows. The site has a contributing frame garage and a stone carriage block at the curb.

98 Front Street

ca. 1910
Contributing

This simple two-story wood frame gabled vernacular house has been altered by the construction of a gabled dormer over the roof of the front porch. The house features several elements derived from the Colonial Revival style including the square paneled porch posts, symmetrical facade and the eight over one window sash. A contributing garage and non-contributing pool are located on the property.

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Dr. Ezekiel Lovejoy House
100 Front Street

ca. 1836
Contributing

This large two-story wood framed U-planned Greek Revival house has a projecting pedimented portico supported by four two-story square wood columns, flushboard siding and tripartite window groups on the symmetrical front facade. Also on the property are a contributing gabled wood frame garage, hexagonal gazebo and a stone carriage block located at the curb.

Tioga County Historical Society
110-112 Front Street

1960
Non-contributing

This raised one-story symmetrical steel framed brick clad structure is an example of the Colonial Revival style. It is non-contributing due to age only. For a late example of the style the building has surprisingly refined detailing including a center-entrance projecting vestibule with Ionic pilasters, pedimented gable and a half-circle fanlight over the double paneled entrance doors. A contributing two-story carriage barn remaining from a house once occupying the site of the museum is located along the east side of the property

118 Front Street

ca. 1866
Contributing

This two-and one-half-story brick mansard-roofed Second Empire house has a turn-of-the-century Neoclassical porch with Tuscan columns and a Roman balustrade. Paired brackets support the broad eaves. A circular window and decorative barge board occur at the truncated front gable. A non-contributing wood frame garage is located on the property.

Draper Park
Front Street (south side, west of Court Street)

1925
Contributing

This 1.9-acre village-owned park with mature trees is situated along the north bank of the Susquehanna River. Of note in the park are the two large stones with commemorative plaques to Amos Draper, Owego's earliest white settler; and James McMaster, early land owner.

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178-194 Front Street

ca. 1850
Contributing

The western half of the group of commercial structures commonly known as Riverfront Row is a three-story brick Greek Revival commercial block composed of nine storefront units. Each unit is separated from its neighbors by a continuous masonry fire wall extending above the roof. Almost all of the units remain individually owned. Typical architectural features include a three-bay division of the second and third floors, cast iron window hoods, and a brick denticulated cornice embellished with articulated architrave and frieze. The existing western end unit (178 Front Street) features a corbelled cornice but is otherwise similar to the other units. The storefronts vary from nineteenth-century cast iron to recent renovations constructed of wood framing. Two additional units located at the west end of the block have been demolished.

Odd Fellows Hall
196-198 Front Street

ca. 1850
Contributing

This six-bay three-story brick Greek Revival commercial building is similar to the long commercial block immediately to the west. Significant details include a brick corbelled cornice and flat arch lintels. Alterations include replacement windows which are smaller than the masonry openings at the second and third floors and an aluminum storefront.

200-204 Front Street

ca. 1855
Contributing

This eight-bay three-story brick Italianate commercial building features a cornice embellished with dentils and paired scroll brackets, tall narrow window openings and cast iron segmental arch window hoods with pendants at each side. Alterations include a fire escape and mid-twentieth century aluminum storefronts.

206-208 Front Street

ca. 1855
Contributing

This eight-bay three-story brick Italianate commercial building has a cornice embellished with paired brackets and dentils and tall narrow windows with cast iron segmental arch hoods. Each window is set in a brick recess which is dentiled at the top. Although modern aluminum storefronts have been installed, the east half of the building retains a metal cornice and cast iron pilasters.

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210 Front Street

ca. 1850
Contributing

This three-bay three-story brick Greek Revival commercial building has a full brick entablature embellished with dentils and flat arch lintels. A steel beam spanning the entire width of the building and an aluminum storefront have been installed at the first floor.

212-214 Front Street

ca. 1850
Contributing

This seven-bay three-story brick Greek Revival commercial building has a denticulated full brick entablature and brick flat arch window lintels. Alterations include a fire escape, a mansard-roofed vinyl-sided wood frame storefront at the west side and a 1960s brick and aluminum storefront at the east side.

Defiance Hook and Ladder Company
216 Front Street

ca. 1861
Contributing

This three-bay two-story brick Italianate commercial building features a bracketed cornice with paneled frieze, tall narrow second floor window openings, cast iron segmental arch window hoods and a cast iron denticulated storefront cornice. Alterations include half-height replacement windows and a mansard-roofed vertical wood board storefront dating from about 1970.

218 Front Street

ca. 1865
Contributing

This two-bay three-story brick Italianate commercial building has a full cornice with small brackets located below the architrave, tall narrow window openings and bracketed cast iron segmental arch window hoods. Alterations include a brick storefront enclosure and replacement windows sized smaller than the masonry window openings.

228 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame hip roof vernacular house has a Colonial Revival half-round canopy over the front entrance. Alterations include the removal of a porch and the installation of aluminum siding.

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Leroy W. Kingman House
230 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame Queen Anne style house features complex asymmetrical massing, a two-story projecting bay at the front gable, an entrance porch with turned posts, and Palladian windows at the gable ends and stair.

234 Front Street
Photo no.

ca. 1890
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house was coated with stucco in the 1930s.

248 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame gabled vernacular house has been modified from its original appearance by the addition of a Colonial Revival entrance porch and paired six over one double hung windows.

254 Front Street

ca. 1900
Contributing

This two-and-one-half-story wood frame gambrel-roofed Dutch Colonial is clad with vinyl siding over the original wood shingles.

314 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame gabled vernacular house is composed of two sections; a three-bay Greek Revival style main block with a full pediment at the gable and an early-twentieth-century side wing. Colonial Revival era porches are located at the east and front elevations.

318 Front Street

ca. 1850
Contributing

This two-story gabled wood frame vernacular house has a simple entablature with a cornice return and a front and side porch. The front porch was reconstructed in the 1950s.

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322 Front Street

ca. 1850
Contributing

This two-story wood frame gabled vernacular Greek Revival house has been altered in the twentieth century by the replacement of the original porch, the addition of a Colonial Revival blind fanlight in the gable and the original clapboard covered with vinyl imitation split shakes.

324 Front Street

ca. 1880
Contributing

This two-and-one-half-story cross-gabled wood frame house has been altered from its original appearance by the removal of the original porches and the application of stucco to the exterior.

340 Front Street

ca. 1900
Contributing

This two-and-one-half-story wood frame gabled Colonial Revival house features hip roof dormers, roof balustrades, a center entrance and an asymmetrically located entry porch supported by Ionic columns. A non-contributing wood frame hip roof garage is located to the east of the house.

342 Front Street

ca. 1895
Contributing

This two-and-one-half-story wood frame cross-gabled Queen Anne style house features a steeply pitched roof with flared eaves, a pent roof at the base of the gables, Palladian gable windows, and Shingle style wood shingle detailing at the gables and the large semi-circular openings at the porch.

344 Front Street

ca. 1895
Contributing

This two-and-one-half-story wood frame gabled Shingle style house exhibits characteristics typical of the style including asymmetrical massing, elaborate wood shingle detailing, a rustic stone base at the porch and the large half-round openings between the porch posts.

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348 Front Street

ca. 1857
Contributing

This two-story wood frame cross-gabled Gothic Revival cottage is distinguished by elaborate sawn decorative trim at the eaves and gables, finials, a trefoil window at the front gable, a pointed arch at the front entrance and pent roof windows hoods. The wrap-around porch with turned posts appears to be a late-nineteenth-century addition.

354 Front Street

ca. 1860
Contributing

This two-story wood frame cross-gabled vernacular house has two Colonial Revival era porches.

358 Front Street

ca. 1860
Contributing

This two-story wood frame cubical flat-roofed Italianate house has paired elongated windows, and broad overhanging eaves supported by brackets. The original front porch and entry have been removed. A non-contributing frame garage is located on the property.

Buckbee-Wood House

364 Front Street

ca. 1859
Contributing

This two-and-one-half-story hip roof brick Italianate house has several details shared by several nearby houses dating from the same period including block-like massing, frieze windows with decorative grilles, and paired sawn brackets supporting broad overhanging eaves. The front and side porches are designed in the Neoclassical style and are early-twentieth-century additions. A contributing two-story wood frame barn and two brick gate posts surmounted by neoclassical urns are also located on the property.

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George Truman Sr. House
374 Front Street

ca. 1860
Contributing

The present Neoclassical appearance of this two-and-one-half-story hip roof brick house is due to an early-twentieth-century remodeling. Significant features include a three-bay entry porch and one-bay side porch with fluted Doric columns and full Doric entablature, dentils at the main roof cornice, and flat seam metal roofed dormers. A contributing wood frame barn with cupolas and a cast iron fence are located on the property.

William H. Bell House
384 Front Street

ca. 1865
Contributing

This two-and-one-half-story brick hip roof house has had its original five-bay symmetrical facade altered by the addition of a two-story bay with segmental arched window openings. The Colonial Revival style porches and dormers date from the turn of the century. Also located on the property is a contributing two-story barn with cupola, cornice returns and gable fanlight.

Goodrich-Marvin House
388 Front Street

ca. 1860
Contributing

At one time this two-and-one-half-story brick hip roof Colonial Revival house appeared similar to the house next door at 384 Front Street. Early twentieth-century alterations include the massive hip roof with dormers, the centered segmental arch window opening (leaded glazing has been removed), and the Colonial Revival porch with semi-circular projection and Ionic columns. Behind the house is a contributing wood frame garage.

John J. Taylor House
396 Front Street

ca. 1867
Contributing

This two-and-one-half-story brick mansard-roofed eclectic house shows influences from the Italianate, Second Empire and High Victorian Gothic styles. Representative period features include the elongated segmental arched paired windows, asymmetrical form, polychromatic pointed arch lintels with recessed panels, eave brackets, and the half-round entrance opening with paired doors. A contributing hip roof carriage barn is located on the property.

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404 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame asymmetrical hip roof Queen Anne house has a two-story bay beneath a projecting gable. Other notable elements include a fanlight and pent roof at the gable, varied cladding materials and an eyebrow window. At the wrap-around porch, squat Romanesque Revival columns set on rusticated stone piers support wood shingle clad semi-circular arches. A non-contributing wood frame garage is located on the property.

G.W. Hollenback House
412 Front Street

ca. 1852
Contributing

This two-and-one-half-story brick hip roof house's cubic massing identifies it as one of an important group of mid-nineteenth century houses lining Front Street. Notable features include cast iron window hoods, broad overhanging eaves supported by brackets, frieze windows with ornamental grilles and floor to ceiling first floor windows. Behind the house is a non-contributing wood frame garage.

420 Front Street

ca. 1908
Contributing

This two-and-one-half-story rusticated concrete block and wood frame cross-gabled structure is a late example of the Queen Anne style. Notable elements include the wrap-around porch, asymmetrical form, octagonal turret and the use of different siding materials at the first and second floor. A non-contributing wood frame garage is located on the property.

432 Front Street

ca. 1912
Contributing

This two-story stucco-covered clay tile and wood frame hip roof eclectic house shows a variety of early-twentieth-century design influences. Notable elements include a Colonial Revival entrance porch, flared broadly overhanging eaves, and horizontal proportions.

442 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house is distinguished by gable end barge boards and a Colonial Revival wrap-around porch with Tuscan columns and a shingle closed rail. A non-contributing wood frame garage is located behind the house.

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FRONT STREET NORTH SIDE

3 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame cross-gabled Stick/Queen Anne style house's notable architectural features include truss-like gable end barge boards, two-story bay windows, pent roof and gabled window hoods, flared roof eaves and paired scroll brackets. Modern turned posts and handrails have been added under the original entrance canopy.

9 Front Street

ca. 1867
Contributing

This two-and-one-half-story wood frame hip roof Greek Revival house features a three-bay front porch with square paneled posts, heavy entablature, floor-to-ceiling windows and side and transom lights at the front door.

19 Front Street

ca. 1910
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house exhibits elements of the simpler residential design popular at the beginning of the twentieth century. Representative features include box-like massing, pent roofs at the base of the gable ends, simple two-bay porch with tapered square posts and the combined use of clapboard and wood shingles.

21 Front Street

ca. 1910
Contributing

This two-and-one-half-story wood frame hip roof American Foursquare house has a two-bay porch supported by Tuscan columns and a hip roof dormer centered above the front facade. A non-contributing wood frame garage is located at the rear of the property.

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27 Front Street

ca. 1820
Contributing

The appearance of this two-and-one-half-story wood frame five-bay center entrance gabled Federal house has been modified by extended roof eaves and a late-nineteenth-century Colonial Revival entry porch.

31 Front Street

ca. 1840
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a full gable pediment. The appearance of the house has been altered by late nineteenth-century alterations including the addition of an off-center second floor bay at the front facade and a wrap-around porch with turned posts.

35 Front Street

ca. 1825
Contributing

This two-and-one-half-story wood frame gabled Federal era house has a full pediment at the gable and a late nineteenth-century gabled entrance porch. Much of the house's cornice and trim detail is now concealed under wide wood shingles. A contributing two-story wood frame jerkinhead roofed garage is located behind the house.

41 Front Street

ca. 1869
Contributing

This two-story wood frame hip roof Italianate house is distinguished by wide overhanging eaves supported by paired scroll brackets, dentils, a half-round glass transom over paired entrance doors, and front and side entrance porches with square paneled and chamfered posts. The lot also has a contributing two-story wood frame gabled barn.

45 Front Street

ca. 1845
Contributing

This two-and-one-half-story wood frame gabled house has a full pediment at the gable. The original appearance of the house has been changed by several Colonial Revival additions including a projecting bay at the west side, a three-bay porch supported by slender Tuscan columns, and an enlarged entrance doorway with wide sidelights and an elliptical transom. A non-contributing one-and-one-half-story garage is located behind the house.

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49 Front Street

ca. 1845
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a three-bay two-story portico supported by square columns, flushboard siding at the front facade, and a trabeated door surround with transom and side lights at the front entrance. A stone hitching post remains next to the curb at the front of the property.

51 Front Street

ca. 1845
Contributing

This simple two-and-one-half-story wood frame gabled Greek Revival house has a three-bay one-story porch supported by paneled square wood posts, a pilaster and lintel door surround with side and transom lights and cornice returns at the gable ends.

55 Front Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a full pediment at the gable and fluted pilasters at each side of the front facade. Late nineteenth-century changes to the house include a gabled entry porch with turned posts, a projecting bay, stepped windows at the stair and a one-story east side wing. The original clapboard is now concealed by aluminum siding.

65 Front Street

ca. 1914
Contributing

This simple two-and-one-half-story wood frame gabled vernacular house has several Colonial Revival features including pedimented dormers, cornice returns, and a one-bay entrance porch supported by stylized Tuscan columns.

69 Front Street

ca. 1910
Contributing

This two-and-one-half-story wood frame gabled vernacular house features a two-story turret, cornice returns and a Colonial Revival porch similar to 65 Front Street.

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81 Front Street

ca. 1946
Contributing

This two-and-one-half-story wood frame gabled Colonial Revival house illustrates architectural elements popular in the mid-twentieth-century including a center entrance with side lights, brick veneer, a brick chimney exposed for the full height of the house and an attached two car garage.

83 Front Street

ca. 1925
Contributing

This two-and-one-half-story wood frame five-bay gabled Colonial Revival house has full height pilasters across the front facade, pedimented dormers, a Palladian window and a gabled entry porch. A contributing wood frame garage is located to the rear of the porch.

97 Front Street

ca. 1880
Contributing

This two-and-one-half-story wood frame Queen Anne house features a three-story round turret, a projecting gable over a two-story bay and a wrap-around porch supported by turned posts incorporating a porte-cochere. A contributing wood frame gable roof two-story barn is located at the rear of the property.

101 Front Street

ca. 1880
Contributing

The present appearance of this two-and-one-half-story wood frame gabled house is due to a 1929 remodeling of what was originally a Queen Anne structure. The two-story porches, the first and second floor fenestration, and the french doors are all a result of the 1929 remodeling. The roof dormers and gable ends still exhibit the original Queen Anne style detailing. A contributing two-story wood frame gabled garage is located northeast of the house.

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Parker-Pumpelly House
113 Front Street

ca. 1829
Contributing

This large two-and-one-half-story gabled temple-front brick Federal house retains a high level of integrity. Notable architectural features include the three-bay two-story pedimented portico supported by slender Ionic columns, the tripartite window above the entrance, the elaborate Federal style entrance surround with elliptical fanlight and engaged Ionic columns, the modillioned cornice, the triple hung sash opening on to the portico, and the semi-elliptical window in the pediment. Alterations to the house include the two-story west wing added in the 1860s and an early twentieth-century dining room extension located at the rear. A contributing one-and-one-half-story wood frame board-and-batten barn is also located on the property.

George Sidney Camp House
117 Front Street

ca. 1867
Contributing

This two-and-one-half-story wood frame L-shaped gabled vernacular house is an assemblage of several structures moved to this site from other locations in the village. Notable architectural elements include a Greek Revival cornice and full gable pediments, a wrap-around porch with turned posts, and stucco applied to the exterior around 1910. An early nineteenth-century stone property marker remains at the southeast corner of the site.

121 Front Street

ca. 1892
Contributing

This simple two-and-one-half-story cubic brick hip roof vernacular house has a two-bay front porch with turned posts. The roof dormers appear to date from the early twentieth century

Temperance Exchange Hotel (Parkview Hotel)
145 Front Street

ca. 1871
Contributing

The eight-bay facade of this three-story brick Italianate hotel features a corbelled cornice, two-story brick pilasters occurring at the second and third floors and segmental arched window openings. The existing two-story porch is an early twentieth-century addition.

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171 Front Street

ca. 1867
Contributing

This three-bay three-story brick Italianate commercial building has an ornate corbelled cornice, two-story brick pilasters at the second and third floors, and a cast iron storefront and cornice. Much of the detailing found on the primary facade is continued on the west facade which faces Courthouse Square.

173 Front Street

ca. 1867
Contributing

This three-story brick commercial building features an ornate Romanesque Revival brick cornice, cast iron cornice and end pilasters at the storefront, and a transom light composed of small square panes dating from the early twentieth century.

175 Front Street

ca. 1867
Contributing

This three-story brick commercial building features a corbelled string course and two-story pilasters at the second and third floors, an arcaded brick cornice, and a cast iron storefront cornice. Most of the pigmented structural glass of the mid-twentieth century storefront has been replaced by ceramic tile.

177 Front Street

ca. 1867
Contributing

This three-story brick commercial building has an arcaded brick cornice, a corbelled string course and two-story pilasters at the second and third floors, a cast iron storefront cornice, and a structural pigmented glass clad storefront. Replacement windows have been installed at the third floor.

Bank of Tioga Building
179 Front Street

ca. 1870
Contributing

This two-story brick commercial building has a bracketed cornice. Alterations include the installation of a pebble stucco finish at the second floor, and a circa 1950s porcelain enamel panel clad storefront.

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181-183 Front Street

ca. 1850
Contributing

This five-bay three-story brick commercial building has a Greek Revival denticulated cornice. Alterations include the enlargement of the second floor window openings and the modernization of the storefront.

185 Front Street

ca. 1850
Contributing

This three-bay three-story brick commercial building has a Greek Revival denticulated brick cornice. A steel beam spanning the width of the building and wood framed storefront with aluminum windows have been installed at the first floor.

187 Front Street

ca. 1850
Contributing

This six-bay four-story brick commercial building has little ornamentation other than an elaborate Italianate cornice with dentils and paired brackets. The upper floors retain six-over-six and two-over-two double-hung sash. The current plate glass storefront configuration dates from the 1930s.

195 Front Street

ca. 1970
Non-contributing

This one-story concrete block with brick veneer contemporary suburban style commercial structure varies in setback, scale, entrance location, and fenestration from the surrounding older commercial structures.

Latham A. Burrows House (Elks Lodge)
223 Front Street

ca. 1831
Contributing

This large two-story brick hip roof Greek Revival structure is one of Owego's most architecturally distinguished houses remaining from the first half of the nineteenth century. The central two-story main block with three-bay portico supported by Ionic columns appears similar in proportion and detail to the Parker-Pumpelly house (113 Front Street) which dates from the same period. This structure has undergone a number of alterations since the time of its construction. The two-story east and west wings and the cast iron lintels were added later in the nineteenth century. The one-story west porch was added at the turn of the century and

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the large auditorium and bowling alley located in the rear was added after 1928 when the property was purchased by the Elks Club.

233 Front Street

ca. 1913
Contributing

This two-and-one-half-story wood frame gabled Colonial Revival house has paneled corner pilasters, a full gable pediment with fan light and modillion cornice, and a three-bay front porch with Tuscan columns and denticulated cornice. Unusual rounded two-story bays occur at the street facade and side elevations. The original clapboard has been concealed by the application of aluminum siding and the porch columns have lost their Ionic capitals and bases. The contributing two-story gambrel-roofed garage has also been sided.

John Avery House
239 Front Street

ca. 1820
Contributing

This two-and-one-half-story wood frame hip roof Federal structure is one of Owego's older surviving structures. The house's five-bay facade, low hip roof, unusual semi-octagonal porch and Federal doorway date from the first half of the nineteenth century. The one-story west wing and large second story casement window over the front entry are early twentieth-century alterations.

245 Front Street

ca. 1888
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne house features multiple intersecting gables, a projecting gable over a two-story bay, a wrap-around Colonial Revival porch and the use of fishscale shingles at the second floor and gables.

Jefferson C. Dwelle House
249 Front Street

ca. 1878
Contributing

This two-and-one-half-story wood frame hip roof vernacular house has had its Stick style wood trim and porch removed. The house retains its asymmetrical massing, original fenestration, and complex roof form. The original clapboard has been covered with asphalt shingles and a wrap-around porch has been added following the footprint of the original.

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255 Front Street

ca. 1865
Contributing

This two-and-one-half-story wood frame mansard-roofed Second Empire house features elaborate window surrounds, paired windows, paired paneled entrance doors, and a patterned slate roof. The entry porch and the one-story wood shingle clad southwest wing were added in 1943 when the house was used as a funeral home. A small contributing shed is located at the rear of the property.

Thomas I. Chatfield House (American Legion Post 401)
263 Front Street

ca. 1865
Non-contributing

This one story stuccoed brick structure was built as a three-story Second Empire house. The building was radically altered about fifty years ago when the American Legion removed the cupola, porches and upper two floors of the house, installed a flat roof, steel casement windows and shed-roofed entrance canopy. More recently a hip roof has been installed and smaller horizontal picture windows have been installed in the old window openings. A parking lot and large non-contributing garage are located at the rear of the lot.

271 Front Street

ca. 1946
Contributing

This two-and-one-half-story wood frame gabled five-bay Colonial Revival house features twin gable end chimneys, symmetrical one-story wings at each end of the main block and a center entrance with an elliptical fanlight.

271½ Front Street

ca. 1960
Non-contributing

This one-story wood frame shed-roofed ranch located on a flag lot behind 271 Front Street is nearly concealed from view of the street by the house in front.

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Charles Platt House
275 Front Street

ca. 1805, 1848
Contributing

The present appearance of this two-and-one-half-story wood frame temple front Greek Revival house is the result of a mid- nineteenth-century remodeling of one of Owego's very early structures. The house's distinctive period features include the three-bay portico supported by fluted Ionic columns, flushboard siding at the street facade, window surrounds and trabeated door surround. The one-story porch is an early twentieth-century addition. A modern carport has been added to the rear of the east side of the house and the porch columns have lost their bases.

Dr. Ezekiel B. Phelps House
283 Front Street

ca. 1847
Contributing

This two-and-one-half-story stuccoed brick hip roof vernacular house features sawn brackets beneath extremely broad overhanging eaves. The appearance of the house has been modified by the addition of a wrap-around Colonial Revival porch and dormers.

Arba Campbell House
289 Front Street

ca. 1855
Contributing

This two-and-one-half-story brick hip roof Greek Revival house has a symmetrical five-bay facade with a one-story three-bay porch supported by columns with simple Corinthian capitals (Temple of the Winds style columns). A tripartite window is centered above the entrance and frieze windows with grilles occur below the cornice. Italianate paired scroll brackets occur at both the main roof and porch eaves.

Dr. John Blake Stanbrough House (Saint Patrick's School)
309 Front Street

ca. 1865
Contributing

This two-and-one-half-story cross-gabled brick eclectic structure features a three-story tower with a pyramidal roof. The building's other notable features include a two-story bay, segmental arched window openings with cut stone lintels and sills, corbelled and molded brick, and half-round and ocular windows. At the rear of the west side of the building are two additions. Abutting the original building is a non-contributing ca. 1950 brick two-story classroom wing with a wood cornice matching the original. Further north (to the rear) is a non-contributing 1970s two-story flat roofed wing. Other alterations include the removal of

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cast iron cresting, the removal of a wrap-around porch and second floor balcony and the construction of new matching gabled porches at the main entrance and the west wing entrance.

Lyman Truman House
313 Front Street

ca. 1850
Contributing

Most of the distinctive architectural features of this two-and-one-half-story wood frame gabled house are the result of a Colonial Revival remodeling completed in the 1890s. Notable elements include the entrance and side porches with Doric columns and triglyph embellished cornice, full gable pediments with elliptical fanlight or bull's eye window, paneled corner pilasters, second floor sleeping porch, and an iron fence at the front property line. A one-story non-contributing garage is located at the rear of the property.

317 Front Street

ca. 1864
Contributing

This two-and-one-half-story wood frame cross-gabled house has many Italianate details including paired elongated windows, paired entrance doors located in a half-round opening, scroll brackets supporting broad projecting eaves, and a wrap-around porch with paired brackets, paired chamfered posts and an unusual round pavilion at the corner. Modern alterations include a fire escape, a shed dormer at the west side of the main roof, and a second floor porch. A contributing two-story garage is located at the rear of the parcel.

321 Front Street

ca. 1914
Contributing

This two-and-one-half-story wood frame hip roof Colonial Revival house has an entrance porch with paired Tuscan columns, broad overhanging eaves with exposed rafter tails, and segmental pedimented roof dormers. The one-story east porch has been enclosed. A contributing one-and-one-half-story garage is located at the rear of the lot.

Henry C. Stack House
325 Front Street

ca. 1890
Contributing

This two-and-one-half-story wood frame asymmetrical Queen Anne house features multiple intersecting gables, stepped windows at the stair, multiple siding materials and patterns, and a two-story porch with spindled frieze. A non-contributing one-story wood frame garage is located behind the house.

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George Andrews House
333 Front Street

ca. 1892
Contributing

This two-and-one-half-story stone and brick hip roof Queen Anne house features a wrap-around porch with unusual Romanesque columns, a round second floor porch with a conical roof, and fishscale wood shingles at the gables. A contributing two-story wood frame gabled garage is located behind the house.

Raphael Pumpelly House
337 Front Street

ca. 1844
Contributing

This two-and-one-half-story wood frame five-bay Greek Revival house has its gable parallel to the street. The house has full pediments at the gable ends, a massive cornice with deep frieze and architrave, and an entry porch supported by paired columns with simple Corinthian capitals (Temple of the Winds style columns).

William S. Truman House
347 Front Street

ca. 1875
Contributing

This two-and-one-half-story wood frame mansard-roofed Second Empire house has paired scroll brackets below broad overhanging eaves, paired elongated windows, double entrance doors, a two-story projecting bay, and matching bracketed porches at the entrance and at the west side.

Farrington-Loring House
351 Front Street

ca. 1805
Contributing

This two-and-one-half-story wood frame gabled Gothic Revival owes its present appearance to a mid-nineteenth-century remodeling of an early nineteenth-century house. A change in the width of the clapboard is visible at the gable ends where the roof was apparently raised. The entire street facade of the house is clad with flushboard siding. Characteristic Gothic features include the steeply pitched roof, window drip molds, floor-to-ceiling windows opening to the porch, pointed windows at the gable ends, and the diagonally rotated shafts of the chimneys. The tracery spanning the flattened arch between the porch posts has unusual tree-like detailing. An attached two-story shed is located at the rear of the house.

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359 Front Street

ca. 1855
Contributing

This two-and-one-half-story wood frame hip roof vernacular Greek Revival house has a trabeated entrance, massive porch and roof cornice, and floor-to-ceiling windows at the front porch. The slender cross-section of the porch columns indicates that they are probably replacements. Aluminum siding conceals the original wood clapboard and portions of the trim.

363 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a three-bay front porch supported by Egyptoid columns, flushboard siding at first floor street facade and broad overhanging eaves typical of the period. A contributing one-and-one-half-story wood frame shed is located at the rear of the property.

Isaac Hall House
369 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled Italianate house has an elaborate deep cornice including a full pediment at the gable ends and intricate scroll brackets. Other notable features are the paired half-round windows, flushboard siding at the street facade, and double entrance doors. The Colonial Revival porch, including windows and sunburst panels, was added in 1912 when this building was converted to the Old Ladies Home.

373 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled Italianate house has elongated windows, half-round windows at the gable ends, double entrance doors and flared eaves. About 1950 the original wrap-around porch was removed.

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377 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house has the broad eaves, massing, and fenestration pattern typical of the mid-nineteenth century. Twentieth-century alterations include the Colonial Revival entrance and porch, the picture window bay, and asbestos siding. A contributing two-story wood frame garage is located behind the house.

383 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame gabled vernacular house has been altered from its original appearance by late nineteenth and early twentieth-century alterations. The house's most significant feature is the large wrap-around porch with turned posts, spindled frieze, rounded corner, and the front entrance pediment embellished with plaster relief work. A contributing two-story garage is located at the northwest corner of the property.

387 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house features a cornice with returns at the gable ends, flushboard siding at the first floor on the front facade, a three-bay front porch supported by square posts, and a trabeated entrance. The shed roof and detailing of the porch suggest that it dates from the early part of the twentieth century.

391 Front Street

ca. 1855
Contributing

This two-and-one-half-story wood frame cross-gabled Greek Revival house has a Greek Revival cornice with returns at the gable ends, double entrance doors, elongated windows at the porch, and a first-floor bay. The wrap-around porch has Italianate brackets and posts combined with a spindled frieze. The original pedestals of the porch posts have been removed. A non-contributing one-story wood frame garage is located behind the house.

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395 Front Street

ca. 1860
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a full pediment with ornamental cast iron grille, a wrap-around porch supported by simple square posts, and a trabeated entrance. The first-floor bay and rear wing are late nineteenth-century additions. The original clapboard is concealed by cement asbestos shingles.

405 Front Street

ca. 1860
Contributing

The appearance of this two-and-one-half-story stuccoed wood frame gabled vernacular house has been greatly altered by early twentieth-century alterations including the application of stucco, the addition of porches, the French doors at the entrance, and the Colonial Revival porches. More recently the side porches have been enclosed and the roof has been rebuilt with aluminum siding applied to the gable ends.

LAKE STREET
WEST SIDE

Woodford Block
5-7 Lake Street

ca. 1850
Contributing

This five-bay two-story brick commercial building has an ornate corbelled brick cornice, a row of blind square openings above the second floor, and cast iron storefronts with wood panels below the windows.

9-11 Lake Street

ca. 1876
Contributing

This four-bay two-story brick Italian Renaissance commercial building features a metal cornice with a large segmental arch, half-round window openings, cast iron storefront, and ornate facade brickwork including quoins, pilasters and corbelled capitals.

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13 Lake Street

ca. 1873
Contributing

This three-bay three-story brick Italian Renaissance commercial building features tall narrow half-round windows, a large metal cornice supported by brackets, and an elaborately detailed paneled brick facade including corbelling, pilasters, and half-round arches with keystones. The lower portion of the facade has been altered by a modern sign panel and storefront.

15-19 Lake Street

ca. 1870
Contributing

This nine-bay three-story brick Italianate commercial building has a bracketed metal cornice with paneled brick frieze, elaborate brick relief work, and segmental arch and half-round window openings with corbelled brick surrounds. The storefronts retain a metal cornice and cast iron pilasters.

Chamberlain Block
21 Lake Street

ca. 1860
Contributing

This two-bay three-story brick commercial building features a corbelled brick cornice, segmental arch tall narrow window openings, and a single two-story brick pilaster. The existing aluminum storefront dates from the 1960s.

Endicott-Johnson Building
23-25 Lake Street

ca. 1966
Non-contributing

This three-bay two-story steel-framed concrete block commercial building is clad with porcelain enamel panels.

Hill & Parker Block
27-29 Lake Street

ca. 1904
Contributing

This four-story brick Neoclassical commercial building features a pressed metal cornice, rusticated stone quoins, lintels and sills, and Chicago style tripartite window groups. The storefront has been altered by an enlarged sign panel and an aluminum and plate glass window system.

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Spencer Block
31-33 Lake Street

ca. 1869
Contributing

This three-story brick High Victorian Gothic commercial building features a brick-tiered corbelled cornice, tall narrow half-round or segmental arched window openings, pointed arch recesses, and brick pilasters. A large internally lit awning has been mounted at the storefront cornice area and the doorway at the north storefront has been removed.

Durphy Block
35 Lake Street

ca. 1869
Contributing

This three-story brick High Victorian Gothic commercial building features ornate brick relief work, a metal storefront cornice, and tall narrow half-round and pointed arch window openings. The storefront has been extended across the alley to the north with a large sign panel and an aluminum and plate glass window system.

Hooker Block
37-39 Lake Street

ca. 1887
Contributing

This three-story brick Romanesque commercial building features corbelling and patterned brick work, a large half-round recessed panel, colored glass transom lights and half-round and segmental arch window heads. The circa 1970 storefront has a wide corrugated metal sign panel and an aluminum and plate glass storefront.

J. J. Newberry Co. Building
43-45 Lake Street

ca. 1959
Non-contributing

This two-story steel-framed modern commercial building has porcelain enamel panel cladding at the second floor and a continuous plate glass and aluminum storefront at the first floor.
Non-contributing due to age only.

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LAKE STREET EAST SIDE

Owego Post Office
12 Lake Street

ca. 1920
Contributing

This one-story symmetrical steel frame brick Georgian Revival building features Flemish bond brick coursing, and limestone trim including the cornice, the parapet cap, keystones, a broken pedimented entrance surround and balustrade panels set in the parapet.

18 Lake Street

ca. 1880
Contributing

Nearly all of the original architectural details of this three-story brick commercial building were removed during a mid-twentieth-century remodeling. Large steel windows with concealed steel lintels occur at the second and third floors. The storefront is composed of pigmented structural glass cladding and an aluminum window system.

Gazette Block
26-28 Lake Street

ca. 1855
Contributing

This six-bay three-story brick commercial Italianate building features a corbelled cornice and tall narrow windows with segmental arched heads. A steel beam spans above the mid-twentieth-century aluminum and plate glass storefront.

Jones & Stebbins Block
32-34 Lake Street

ca. 1872
Contributing

This three-story brick Italianate commercial building features a prominent bracketed cornice, stone string courses, tall narrow segmental arch and flattened arch windows, and polychromatic brick work. The circa 1963 storefront is composed of porcelain enamel panel cladding and an aluminum and plate glass window system.

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Record Block
34½-38 Lake Street

ca. 1865
Contributing

This three-story brick Italianate commercial building features brick pilasters, and tall narrow half-round or flat arch window openings with cast iron surrounds. Alterations include the removal of the cornice and a circa 1962 porcelain enamel panel clad storefront with an aluminum window system.

42-44 Lake Street

ca. 1870
Contributing

This three-story brick commercial building features paired brick pilasters capped by stone capitals, round-arched windows on the second-floor facade, segmentally arched windows on the third-floor, and elaborate brick arcading and corbelling. The center window opening on the third-floor facade has been bricked in. There is also a bricked in arch on the north elevation where the building once had a connection to the hotel building to the north.

Owego Hotel
48-50 Lake Street

ca. 1906
Contributing

This three-story brick Georgian Revival commercial building features precast concrete flat-arch lintels with keystones and brick quoins at the slightly projecting end pavilions. Alterations include the removal of the fourth floor and the circa 1965 enamel porcelain panel and aluminum window storefront.

MAIN STREET SOUTH SIDE

Tioga County Sheriff's Office and Jail
176 Main Street

ca. 1882
Contributing

This three-and-one-half-story brick hip roof Queen Anne structure has a three-and-one-half-story square tower with a pyramidal roof, complex massing, two-story octagonal bay, eave brackets, and paneled barge board at the gable ends. Alterations include a ca. 1910 three-story contributing jail block to the rear, a modern gabled wood and aluminum entry porch, an aluminum and glass entrance door, and brick infill at several first floor windows.

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Former Tioga County Sheriff's Office and Jail
(present Tioga County Treasurer's Office)
178 Main Street

ca. 1851
Contributing

This simple two-story brick flat-roofed vernacular five-bay structure has stone lintels and sills. Modern alterations include a steel replacement door at the main entrance, replacement windows, and applied fiberglass shutters.

Tioga Theatre
210 Main Street

ca. 1908
Contributing

The restrained classical-inspired facade of this two-story brick and steel structure features pressed yellow brick, a denticulated cornice, three blind arched openings at the second story, three arched first floor doorways with large fanlights, two-story pilasters at each end of the facade, and an Art Deco marquee.

212 Main Street

ca. 1965
Non-contributing

This one-story brick and wood frame structure consists of two sections. The east section abutting Church Street is a brick structure with its storefront composed of a recessed aluminum door and a large casement window facing Main Street. The west section consists of a 1970s era mansard facade applied to an earlier one-story building.

First Baptist Church of Owego
228 Main Street (at southeast corner of Church St.)

ca. 1857
Contributing

This two-and-one-half-story brick cross-gabled Romanesque church features half-round masonry openings, brick relief work, paired and tripartite leaded glass windows, a symmetrical twin towered facade and a bell-profiled pyramidal roof at the west tower. The spire and upper portion of the east tower have been removed.

First Baptist Church Rectory
228 Main Street

ca. 1860
Contributing

Although originally constructed in the Greek Revival style, the appearance of this two-and-one-half-story wood frame gabled house was altered by the addition of a steeper Colonial Revival style roof at the turn of the century. Notable features include the two-story three-bay

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portico with simple Corinthian order columns (Temple of the Winds style columns), the full pediment at the gable end with fanlight, the flushboard siding and the Greek Revival door and window surrounds.

234 Main Street

ca. 1925
Contributing

This two-and-one-half-story wood frame gabled English Cottage style house features steeply pitched roofs with flared eaves, shed dormers, gable end chimney and paneled cut-out shutters. A modern two-story addition has been added to the rear of the house and a non-contributing garage is located at the rear of the property.

Charles H. Keeler House
249 Main Street

ca. 1873
Contributing

This two-story wood frame mansard-roofed Second Empire style house features a patterned slate roof, elaborate window surrounds, paired eave brackets, paired half-round windows and an octagonal bay. The tower's mansard roof has been removed and the enclosed porch is an early twentieth-century addition. A contributing one-story garage is located at the rear of the property.

Charles Austin Clark House
244 Main Street

ca. 1876
Contributing

This L-shaped two-and-one-half-story wood frame mansard-roofed Second Empire house features a two-story octagonal bay, a wrap-around bracketed porch, paired windows, and paired eave brackets. A contributing wood frame garage is located at the rear of the lot.

Frederick E. Platt House
250 Main Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled house was updated into its present Stick/Queen Anne style appearance in the 1880s. Its notable features include the elaborate spindle work at the wrap-around porch, the application of fishscale shingles, brackets, bargeboards, and panelled rake boards to the gable ends, and the use of colored glass at the gables and lattice panels of the porch. A contributing one-story frame barn is located behind the house.

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Leroy W. Kingman Sr. House
256 Main Street

ca. 1930
Contributing

This one-and-one-half-story wood frame gabled Colonial Revival house features a gabled vestibule, cornice returns, and crescent moon cut-outs in the shutters. A contributing one-story garage is located on the property.

260 Main Street

ca. 1851
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a three-bay two-story portico supported by simple Corinthian order columns (Temple of the Winds style columns), a full pediment at the gable end, Greek Revival door and window surrounds, and flushboard siding at the street facade. A contributing one-and-one-half story wood frame garage is located behind the house.

264 Main Street

ca. 1860
Contributing

This two-story wood frame hip roof Italianate house has wide overhanging eaves supported by paired brackets, and a late nineteenth-century porch featuring turned posts and balusters and a spindle frieze. The house has been covered with aluminum siding.

268 Main Street

ca. 1850
Contributing

This two-and-one-half story wood frame cross-gabled Greek Revival house has a heavy cornice with returns at the gable ends and floor-to-ceiling windows at the wrap-around porch. The house was altered early in the twentieth century by the application of wood shingles and the reconstruction of the porch base with a shingled closed rail, and tapered square half-height posts.

Charles Dean House
272 Main Street

ca. 1875
Contributing

This two-and-one-half story wood frame cross-gabled Stick style house features a late nineteenth-century Colonial Revival wrap-around porch, truss type brackets and bargeboards, flared eaves, complex massing and exaggerated vertical proportions.

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Timothy P. Hatch House (Methodist Parsonage)
276 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a three-bay two-story portico supported by Ionic columns, a full pediment at the gable end, Greek Revival door and window surrounds and flushboard siding at the street facade. A contributing one-and-one-half-story wood frame barn is located behind the house.

290 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame hip roof vernacular house has a wide Greek Revival entablature, floor-to-ceiling windows, and a wrap-around Colonial Revival porch.

294 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled vernacular house has an ashlar-coursed foundation, and turn-of-the-century side and front porches ornamented with an unusual cut-out pattern at the frieze.

St. Patrick's Rectory
300 Main Street

ca. 1925
Contributing

This two-and-one-half-story brick hip roof Colonial Revival house features a symmetrical facade, pent roof entrance canopy and an elliptical fanlight over the front door. The sun porches at the first and second floor on the west side of the house have been enclosed. The rear of this property has been incorporated into the parking lot of the adjacent church.

St. Patrick's Roman Catholic Church
304 Main Street

ca. 1890
Contributing

This two-and-one-half-story Gothic Revival church has a four story tower topped with a tall octagonal spire. Other notable features include pointed arch masonry openings, the leaded glass windows, corbelled brick work, and buttresses.

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310 Main Street

ca. 1860s
Contributing

This two-and-one-half-story wood frame gabled mid-nineteenth-century house was altered by a circa 1890 remodeling. Notable features include the filling of the gable ends with fishscale shingles, the two-story bay with projecting gable above, and the Palladian window at the gable end and the wide paneled barge boards. The squat proportioned Colonial Revival front porch dates from the early twentieth century.

H. Austin Clark House
314 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame cross-gabled Colonial Revival house features full pediments at the gable ends, Palladian windows, a modillioned cornice, and a porch supported by turned posts. A contributing one-and-one-half-story carriage barn is located behind the house.

322 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame hip roof Italianate house has wide projecting eaves supported by scroll brackets, and floor-to-ceiling windows. The side and front porches are later additions. The side porch with turned posts features elaborate spindle work. The Colonial Revival front porch has paired slender columns set on brick piers and an octagonal turret at the corner of the porch. A contributing two-and-one-half-story wood frame carriage barn is located behind the house.

Fred C. Hill House
330 Main Street

ca. 1855
Contributing

This two-and-one-half-story wood frame cross-gabled eclectic house has floor-to-ceiling windows, a two-story bay, paired scroll brackets below the eaves, and a Colonial Revival wrap-around porch. A contributing one-and-one-half-story hip roof garage is located behind the house.

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334 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a pointed arch window in the gable, side and transom lights at the front door and a three-bay porch supported by square paneled posts. Aluminum cladding has been applied over the wood clapboard and trim.

340 Main Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house has double entrance doors. Early twentieth-century alterations include the side and front porches and the cement asbestos shingles. A one-and one-half-story garage is located behind the house.

344 Main Street

ca. 1910s-20s
Contributing

This two-and-one-half-story wood frame hip roof house shows influences of the Prairie style in its low hip roof, broad projecting eaves, horizontal proportions, and grouped window arrangements. A contributing one-story hip roof wood frame garage is located behind the house.

350 Main Street

ca. 1845
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a full pediment at the gable end, transom and sidelights at the front door, and a three-bay front porch with square posts with simplified flared capitals. Alterations include wide wood clapboard, a doorway to the porch roof and a dormer at the rear wing. A non-contributing storage shed is located behind the house.

358 Main Street

ca. 1900
Contributing

This two-and-one-half-story wood frame cross-gabled Neoclassical house is distinguished by its classical entablature, symmetrical facade with two-story pilasters, a centered entrance and entrance porch embellished with grouped Tuscan columns and modillioned cornice.

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360 Main Street

ca. 1910
Contributing

This two-and-one-half-story wood frame hip roof Colonial Revival house has several Craftsman features including exposed rafter tails, flared eaves, squat proportions, and timber brackets. Colonial Revival features include the three-bay front porch, symmetrical facade, center entrance, and elliptical window at the second floor. A contributing wood frame garage is located on the property.

368 Main Street

ca. 1855
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a simple side porch supported by tapered square posts set on a solid balustrade. The house has been covered with aluminum siding. A contributing two-story garage is located behind the house.

370 Main Street

ca. 1890s
Contributing

This two-and-one-half-story wood frame gabled vernacular house illustrates many features typical at the turn of the century including simple box like massing, a nearly forty-five degree roof slope, grade level side door, flared eaves, wood shingle cladding and a one-story enclosed front porch. A contributing frame garage is located behind the house.

374 Main Street

ca. 1850
Contributing

This L-shaped two-story wood frame gabled Greek Revival house has cornice returns at the gable ends, trabeated door surround, and a three-bay front porch supported by square paneled posts with stylized Corinthian order capitals (Temple of the Winds style capitals). The site has a contributing garage and a non-contributing storage shed.

380 Main Street

ca. 1869
Contributing

This two-story wood frame gabled vernacular house has a pointed arch recessed panel below the entrance sidelights. The house has been altered by the installation of a tripartite picture window at the first floor of the front facade and aluminum siding.

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382 Main Street

ca. 1890
Contributing

This two-and-one-half-story wood frame gabled vernacular house has Queen Anne style paneling and textured shingles at the gable end. The one-story front porch has been enclosed. A non-contributing one-story concrete block garage is located at the rear of the site.

388 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame hip roof Greek Revival house has a three-bay porch supported by square paneled posts, side and transom lights at the front door, and a Stick style balustrade. The wood shingle cladding and gabled two-story side wing are early twentieth-century additions.

394 Main Street

ca. 1855
Contributing

This two-and-one-half-story wood frame gabled vernacular house has side and transom lights at the front door. The house has been clad with wood shingles. Recent alterations include several additions at the rear and the removal of a two-story early twentieth-century porch. A contributing two-story garage is located at the rear of the site.

398 Main Street

ca. 1865
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house has steeply pitched roofs and floor-to-ceiling windows at the porch. The Queen Anne style porch with spindled frieze and wood shingled (fishscale) pediments has been altered with the insertion of a shingled closed rail. A contributing wood frame two-story garage is located behind the house.

402 Main Street

ca. 1890
Contributing

This two-and-one-half-story wood frame gabled vernacular house features Queen Anne details including a steeply pitched roof with pedimented gable ends, three-bay porch with pediment, spindle frieze and turned posts. The house has been clad with aluminum siding.

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404 Main Street ca. 1890
Contributing

This two-and-one-half-story wood frame gabled vernacular house has several Queen Anne details including a pedimented gable end with fishscale shingles and tripartite gable end window arrangement. The porch posts and balustrade are modern replacements.

MAIN STREET
(NORTH SIDE)

165 Main Street ca. 1865
Non-contributing

This two-story brick masonry commercial building has been radically altered by twentieth-century alterations including removal of the upper two floors, the filling of former window openings with concrete block, the installation of modern aluminum picture windows at the first floor and the application of wood panel siding to the first floor.

167-169 Main Street ca. 1860
Contributing

This three-story brick Italianate commercial structure has an ornate corbelled cornice, a stone belt course between the second and third stories, tall narrow segmental arched window openings and two-story brick pilasters. Alterations include a modern wood framed storefront and the closure of the window openings at 165 Main Street.

171 Main Street ca. 1860
Contributing

This three-story brick Italianate commercial structure has an ornate corbelled cornice, a stone belt course between the second and third stories, tall narrow segmental arched window openings and two-story brick pilasters. Alterations include the removal of a second floor cast iron balcony, and the installation of aluminum and glass storefronts during the 1960s.

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173-175 Main Street

ca. 1850
Contributing

This two-story brick commercial structure was altered in 1945 when the top floor was removed due to a fire. The glass and aluminum storefront dates from the late 1960s and the mansard at the storefront cornice dates from the 1970s.

177 Main Street

ca. 1925
Non-contributing

This one-story early twentieth-century commercial building has been altered by the application of stucco to its exterior walls and the installation of a glass and aluminum storefront.

185 Main Street

ca. 1920
Contributing

This two-story early twentieth-century commercial building has a simple precast concrete parapet cap and patterned brick bands above the second floor windows and the storefront. The original storefront has been replaced with an aluminum system.

187 Main Street

ca. 1939
Contributing

This one-story diner is constructed of concrete block with a brick veneer. The facade features an arch profiled parapet and original neon sign lettering. The original steel casement windows have been replaced with aluminum double hung windows.

189 Main Street

ca. 1930
Contributing

This two-story brick and concrete block structure has a corbelled brick cornice, arched recesses over the second floor windows, and the original storefront configuration. Alterations include aluminum doors and window frames at the storefront and replacement windows at the second floor.

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Taylor Block
191-193 Main Street

ca. 1850s
Contributing

This four-story brick commercial structure has a patterned corbelled brick cornice. Alterations include the installation of a brick and aluminum panel storefront in 1961, the filling of two second floor windows and the removal of the upper portion of the cornice.

195 Main Street

ca. 1860s
Contributing

This three-story brick three-bay Italianate commercial structure has double rows of corbelling at the cornice line, stone string courses at the second and third floors, and double brick piers on each side of the middle bay. Alterations include a circa 1969 shingled storefront and the removal of the roof cornice. A similar style larger building to the east was demolished in 1971.

Owego National Bank (Chemung Canal Trust)
203 Main Street

ca. 1913
Contributing

This two-story limestone, brick and precast concrete Neoclassical structure is designed as a giant portal with a denticulated massive cornice, rusticated limestone coursing and a sculpted eagle above the actual portal opening. The masonry opening of the portal incorporates three second floor windows, the main doorway which has a Neo-grec surround, and two tapered freestanding stone piers supporting light fixtures. A non-contributing one-story brick veneer wing was added to the east side of this structure in 1972.

Wheeler Stedman House
207 Main Street

ca. 1912
Contributing

This two-and-one-half-story brick hip roof Craftsman style house has flared eaves with exposed rafter tails, squat proportions, gabled dormers at each side of the roof, and a three bay porch with brick piers at each end. Alterations include the enclosure of the side porch and the addition of a one-story concrete block wing at the rear of the building.

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Aaron Truman House
211 Main Street

ca. 1920
Contributing

This two-and-one-half-story wood frame cross-gabled stucco Craftsman house features wide overhanging eaves supported by timber truss brackets, grouped windows, exposed rafter tails, and gabled front and side porches supported by tapered square wood corner posts set on masonry piers. Modern replacement windows have been installed.

217 Main Street

ca. 1847
Contributing

This two-and-one-half-story wood frame gabled Neoclassical house has details from several periods including a Greek Revival cupola, Colonial Revival era pediment, fanlight, denticulated cornice, wood shingle cladding, and an early twentieth-century porch. The wide first story windows and the side wing probably date from the 1890s.

Gordon Hewitt House
221 Main Street

ca. 1833
Contributing

The significant features of this two-and-one-half-story wood frame gabled Greek Revival house date from the middle of the nineteenth century. Notable features include a pedimented three-bay portico with two-story simple Corinthian order columns (Temple of the Winds style columns), flushboard siding and battered window surrounds. Colonial Revival era additions include the elliptical window in the pediment, the fanlight at the entrance, the porte-cochere, the bay window, and the two-story rear wing.

Owego Central School (Tioga Human Resources Center)
231 Main Street

ca. 1911
Contributing

This two-and-one-half-story brick hip roof Georgian Revival school building has half-round portals at the doorways with prominent keystones, half-round Roman arch windows, symmetrical facade, corner brick pilasters, and projecting central pavilion with pediment. Alterations include the installation of small fixed windows and aluminum panels in the large original window openings, steel canopies at the doorways and the construction of a sunken parking lot at the southeast corner of the property.

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245 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame hip roof vernacular house has a small Queen Anne porch with turned posts, a spindle frieze, and lattice at the sides below the roof. Vinyl siding now conceals the textured siding at the gable ends. The rear of this house was damaged by a recent fire.

247 Main Street

ca. 1860
Contributing

This two-story wood frame Italianate house has a bracketed wide projecting cornice, tall narrow windows and a two-story bay window. The house has been vinyl sided and aluminum cladding now conceals most of the original wood trim at the roof and porches. The spindled balustrade of the porch has been encapsulated in a vinyl-sided closed rail.

257 Main Street

ca. 1860
Contributing

This cubic two-and-one-half-story brick mansard roof eclectic house has an Italianate cupola, dormers with half-round windows, and a Colonial Revival two-bay porch with Egyptoid columns set on pedestals. Alterations include a large two-story rear wing and aluminum replacement windows.

Owego United Methodist Church
261 Main Street

ca. 1870
Contributing

This three-story brick cross-gabled Romanesque Revival church features paired half-round windows, simplified composite buttresses, stepped corbelling at the gable ends, a small rose window and an octagonal tower. The tower's spire was removed after being struck by lightning.

Coburn Free Library
275 Main Street

ca. 1911
Contributing

This two-story limestone-clad Neoclassical library has rusticated corners, a massive denticulated cornice, and a projecting central pavilion articulated as a portal with two-story Ionic columns and a half-round relief panel.

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Emmot Harder House
279 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame cross-gabled Stick/Queen Anne style house features exaggerated vertical proportions, deep overhanging eaves, two-story bay with projecting gable above, timber truss-like bargeboards and brackets, half-timbering, and a five-bay bracketed porch supported by turned posts.

285 Main Street

ca. 1847
Contributing

This two-and-one-half-story wood frame house appears to be a late example of the Federal style featuring a full pediment at the gable end with a fanlight, three-bay facade arrangement and entrance surround with fanlight and side lights. The three-bay front porch, supported by square simplified Corinthian order columns (Temple of the Winds style columns), appears to be a later addition. The house has been sided with cement asbestos shingles.

293 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a full pediment at the gable, a bracketed eave at the side porch, and Italianate window surrounds at the second floor. Twentieth-century alterations include the construction of a one-story wing and carport at the front facade and the addition of aluminum siding.

295 Main Street

ca. 1888
Contributing

This two-and-one-half-story wood frame cross-gabled Queen Anne house has paneled barge boards, fishscale shingles at the gable ends, and colored glass windows. The wrap-around porch has 2/3 height Ionic columns set on rusticated concrete block piers and incorporates a porte-cochere on the east side. A contributing two-story carriage barn is located behind the house.

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301 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne house features multiple cross gables, a denticulated cornice, a lattice surface treatment at the gable ends, gabled entry porch and a porte-cochere with turned posts and brackets. A contributing two story gabled carriage barn is located behind the house.

Lyman D. Durphy House
307 Main Street

ca. 1866
Contributing

This two-and-one-half-story brick hip roof Italian Villa style house features a massive broadly projecting cornice with scroll brackets and paneled frieze, segmental arch window hoods, cast iron balconies, and double entrance doors set in a half-round masonry opening. A contributing two-story carriage barn remains at the rear of the property.

311 Main Street

ca. 1838
Contributing

This two-and-one-half-story five-bay wood frame gabled Federal style house has full pediments at the gable ends, a three-bay front porch supported by square wood posts, and a center entrance with sidelights, fluted pilasters and corner blocks. A contributing one-and-one-half-story garage is located at the rear of the site.

313 Main Street

ca. 1860
Contributing

This two-and-one-half-story wood frame hip roof Greek Revival house has broad projecting eaves, frieze windows with cast iron grilles, a three-bay front porch supported by fluted Ionic columns, and flushboard siding at the street facade. The house has been vinyl sided. A non-contributing one-story garage is located behind the house.

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317 Main Street

ca. 1870
Contributing

This two-and-one-half-story brick mansard-roofed eclectic house has a broad projecting cornice, paired pointed arch windows in the cross gables, pointed arch windows at the second floor with projecting brick hoods and wood infill imitating tapestry, a two-story octagonal bay, and a trefoil pattern open frieze at the side and front porches. Two bays of the front porch, which once extended the full width of the facade, have been removed. A contributing one-story rusticated concrete block garage is located at the rear of the site.

321 Main Street

ca. 1855
Contributing

This two-and-one-half-story wood frame cross-gabled mid-nineteenth-century house was remodeled in the Queen Anne style during the 1880s. Notable features include paneled barge boards, varied surface treatments at the gable ends, the use of colored glass panes, and a wrap-around porch with turned posts and spindle frieze. A contributing two-story gabled wood frame barn is located at the rear of the site.

325 Main Street

ca. 1860
Contributing

This two-and-one-half-story wood frame cross-gabled mid-nineteenth-century house was remodeled in the Queen Anne style during the 1880s. Notable features include paneled barge boards, varied surface treatments at the gable ends, projecting gable over the two-story bay, and a wrap-around porch with turned posts and spindle frieze. A contributing two-story gabled wood frame barn is located at the rear of the site.

329 Main Street

ca. 1860
Contributing

This two-and-one-half-story wood frame mansard roof Second Empire house has two-story octagonal bays, broad projecting eaves with paired scroll brackets, double entrance doors set in a segmental arch opening, and a bracketed entrance porch. Alterations include replacement square porch posts and wide cement asbestos shingle siding. A contributing two-story carriage barn is located behind the house.

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333 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Italianate house features a wide overhanging cornice supported by scroll brackets, a full gable end pediment, and a bracketed wrap-around porch supported by chamfered square posts. The house has been sided with cement asbestos shingles. A contributing two-story garage remains at the rear of the site.

339 Main Street

ca. 1900
Contributing

This asymmetrical two-and-one-half-story wood frame cross-gabled Shingle Style house features steeply pitched roofs, flared eaves, projecting gable ends without rake trim and a variety of shingle surface treatments. A recent addition at the rear of the house incorporates a greenhouse. A contributing one-story garage is located behind the house.

345 Main Street

ca. 1865
Contributing

This two-and-one-half-story wood frame gabled mid-nineteenth-century house was remodeled in the early twentieth century. The renovations included adding a two-story gabled porch to the front facade, wood shingle siding, and a large two-story wing at the rear. The house retains its original entrance with label moldings and side and transom lights. A one-story contributing garage is located on the property.

347 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled three-bay Greek Revival house has cornice returns at the gable ends and a trabeated entrance with side and transom lights.

351 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne house has paneled barge boards at the pedimented gable ends, double entrance doors, and a canopy supported by truss brackets over a second floor door to the porch roof. The existing entrance porch is a twentieth-century replacement. Other alterations include cement asbestos shingle siding and an attached garage at the rear of the house.

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359 Main Street

ca. 1885
Contributing

This two-and-one-half-story wood frame gabled Queen Anne house has steeply pitched roofs, paneled barge boards, stepped windows at the stair, double entrance doors, and wood shingles applied in a variety of patterns at the gable ends. Alterations include a two-story porch at the front facade, two shed dormers at each side of the main gable and wide wood shingle siding.

365 Main Street

ca. 1850
Contributing

This two-story brick hip roof vernacular house has an early twentieth-century wrap-around porch supported by 2/3 height square precast concrete posts set on tapered rusticated concrete block piers. A contributing two-story garage is located at the rear of the site.

371 Main Street

ca. 1850
Contributing

This two-story wood frame gabled Greek Revival house has cornice returns at the gable ends, side and transom lights at the entrance and a wrap-around Colonial Revival porch. The first floor windows have been replaced with prefabricated units which are smaller than the originals. A contributing two-story barn is located at the rear of the site.

377 Main Street

ca. 1900
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a nearly forty-five degree roof pitch, a pedimented gable end with varied patterned shingle work, a three-bay front porch with trapezoidal gable above the entrance, and a flare above the string course dividing the first floor clapboard from the wood shingles at the second floor. A two-story addition has been added to the rear of this house.

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381 Main Street

ca. 1845
Contributing

This five-bay two-and-one-half-story wood frame hip roof Greek Revival house has a wide projecting cornice, centered entrance with side and transom lights, flushboard siding at the first floor level of the front facade, and a three-bay front porch supported by chamfered wood posts with flared simplified capitals. A contributing wood frame garage is located at the rear of the site.

387 Main Street

ca. 1855
Non-contributing

The appearance of this two-and-one-half-story wood frame hipped roof vernacular house has been drastically altered by the replacement of the original windows with awning and picture windows. Other alterations include aluminum siding and the wrap-around porch. A contributing two-story barn is located behind the house.

391 Main Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has a full pediment at the gable end, flushboard siding at the first floor of the front facade, and an entrance surround with side and transom lights. Alterations include removal of the front porch, replacement windows, and a one-story addition at the rear of the house. A contributing one-and-one-half-story garage is also located on the site.

395 Main Street

ca. 1870
Non-contributing

The appearance of this two-and-one-half-story wood frame hip roof vernacular house has been drastically altered by the replacement of the original windows and the application of wide wood shingles. The Queen Anne treatment of the gable ends remains intact.

399 Main Street

ca. 1865
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a bracketed wrap-around porch. Alterations include asphalt shingle siding and replacement windows which are smaller than the original window openings.

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401 Main Street ca. 1880
Contributing

This two-story brick commercial building features a pressed metal cornice, brick corbelling, and segmental arched window openings. Alterations include replacement of the original storefront and replacement windows at the second floor windows.

403-405 Main Street ca. 1885
Contributing

This two-story wood frame gabled vernacular house was built as a free standing building. Alterations include the structure at 403 Main Street, the porch, and the first floor fenestration at the street facade.

NORTH AVENUE WEST SIDE

53-55 North Avenue ca. 1867
Contributing

This three-story brick Italianate commercial building features a corbelled brick cornice, string courses, and two-story brick pilasters at the second and third floors. Alterations include enclosing the upper floor window openings with concrete block and contemporary wood framed storefronts. The first floor retains the original cornice and four Italianate chamfered square columns.

57-59 North Avenue ca. 1865
Contributing

This three-story brick Italianate commercial building has a prominent metal cornice, half-round third floor windows, segmental arch second floor windows and elaborate brick relief work. The mid-twentieth-century storefront features curved glass windows at each side of the center entrance.

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61 North Avenue

ca. 1880
Contributing

This three-story brick Romanesque Revival commercial building features a corbelled brick cornice with patterned brick frieze panels, tall narrow half-round window openings with projected brick arches, and metal storefront cornice. Alterations include replacement windows and enclosure of the storefront with vertically grooved plywood panel siding.

63-63½ North Avenue

ca. 1870
Contributing

This three-story brick Italianate commercial building has two-story brick pilasters at the second and third floors. Alterations include removal of the upper portion of the cornice, brick enclosure of the third floor windows, replacement windows at the second floor, and a contemporary aluminum storefront.

75 North Avenue

ca. 1865
Contributing

This three-story brick Italianate commercial building has a corbelled brick frieze, and tall narrow segmental arched window openings with curved molded brick hoods. The original upper metal portion of the cornice has been removed and replacement windows, smaller than the masonry openings, have been installed at the upper floors. The Art Deco storefront features a large semi-circle outlined in contrasting pigmented structural glass.

77 North Avenue

ca. 1918
Contributing

This three-story brick commercial building has a Craftsman style paneled brick frieze and simple contrasting precast concrete lintels and sills. The plate glass storefront has a continuous transom light composed of small square glass panes.

79 North Avenue

ca. 1926
Contributing

This one-story steel framed curved roof diner sheathed with porcelain enamel panels is oriented with its short elevation facing the street.

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81 North Avenue

ca. 1885
Contributing

This three-story brick Queen Anne commercial building has a corbelled brick cornice, and an octagonal two-story bay with a flared hip roof. Alterations include the clapboard enclosure of two second floor windows and an aluminum and brick veneer storefront.

Central Fire Station
89 North Avenue

ca. 1911
Contributing

This three-story steel framed brick Georgian Revival civic building features symmetrical facades with projecting corner pavilions, a prominent full classical entablature, and contrasting light colored brick quoins. Ionic pilasters on each side of the truck bays support a full entablature at the ground floor. A three-story classically detailed square tower rises from the roof at the northeast corner of the building. The tower's third story is a four-faced clock structure with a copper dome and weathervane.

NORTH AVENUE EAST SIDE

54 North Avenue

ca. 1870
Contributing

This two-bay three-story brick Italianate commercial building features a corbelled brick cornice. Alterations include the removal of the upper portion of the cornice and the twentieth-century plate glass storefront.

56 North Avenue

ca. 1865
Contributing

This three-story brick Italianate commercial building features recessed frieze panels, tall narrow half-round windows, elaborate brick relief work, and a metal storefront cornice. The plate glass storefront dates from the early twentieth century.

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58-60 North Avenue

ca. 1868
Contributing

This six-bay three-story brick Italianate commercial building features elaborate brick relief work, tall narrow half-round and segmental arched windows, and a projecting stone stringcourse between the second and third floors. The north storefront retains the original metal cornice and flattened arch and pendant hoods over the storefront windows. The circa 1915 south storefront has a continuous leaded transom composed of small square panes.

62-68 North Avenue

ca. 1870
Contributing

This eleven-bay three-story brick Italianate commercial building features two-story brick pilasters supporting a segmental arch arcade, a bracketed metal cornice, and segmental arch window openings. Alterations include removal of the cornice at two of the bays, replacement sash at the third floor windows and modification of the second floor window openings at the three northernmost bays (68 North Avenue). A mansard-roofed vertical wood board and brick storefront enclosure occurs at the southern end of the building. A plate glass and wood panel storefront has been installed at the north end.

70 North Avenue

ca. 1869
Contributing

This three-bay three-story brick commercial building has a metal cornice, stone stringcourses, wide half-round and segmental arch window openings and curved brick window surrounds. The plate glass storefront dates from the early twentieth century.

72 North Avenue

ca. 1875
Contributing

This four-bay three-story brick Romanesque Revival commercial building features closely spaced tall narrow half-round windows and elaborate patterned brick work. The upper portion of the cornice has been removed and the storefront dates from the 1950s.

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80-82 North Avenue

ca. 1875
Contributing

This six-bay three-story brick Italianate commercial building features a cast iron bracketed cornice with paneled frieze, wide half-round and segmental arch window openings, stone stringcourses, molded brick window surrounds, and cast iron columns and pilasters at the first floor. Alterations include replacement windows at three of the second floor windows and wood framed vertical grooved plywood panel sided storefront enclosure.

88 North Avenue

ca. 1946
Non-contributing

This one-story stuccoed concrete block Modern style grocery store has a cantilevered canopy and a tall masonry pier designed as a large sign.

First Presbyterian Union Church
90 North Avenue

ca. 1854
Contributing

This two-story brick gabled Romanesque Revival church was designed by Gervase Wheeler. Significant architectural details include the squat massing of the church and square towers, the centered rose window at the end of the nave, the division of the roof form into a center gable and two lower shed roofs at each side, the paired slit-like half-round windows, the buttresses and the half-round arcaded portico at the main entry. The adjacent parish house, added in 1859, was designed by Chauncey Hungerford, a congregation member who was also the builder of both buildings. The contributing two-story cross-gabled brick parish hall mimics many of the church's architectural's details. Alterations include the construction of a one-story link between the two buildings and two small one-story wings added to the north and south sides of the parish hall. Behind the church is a small nineteenth-century cemetery, a contributing site. (See 111 Temple Street for description of the manse.)

PARK STREET WEST SIDE

1-7 Park Street
(corner of Front Street)

ca. 1959
Non-contributing

This one-story concrete block commercial building was originally constructed as a gas station. The structure has been altered from its original appearance by the removal of the gas pumps, the addition of a mansard roof and a new stucco exterior insulation finish system storefront.

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15 Park Street

ca. 1853
Contributing

This mansard-roofed brick Second Empire house features tall narrow segmental arch windows, broad overhanging eaves with paired brackets, and an Italianate front porch supported by chamfered square posts. Alterations include the removal of the side porch, the demolition of the carriage barn and the construction of a large non-contributing one-story rear wing.

PAIGE STREET
WEST SIDE

23 Paige Street

ca. 1890
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne house has pedimented gables with sawtooth shingles, asymmetrical massing, and a wrap-around porch with Japanese balustrade and lattice frieze.

29 Paige Street

ca. 1870
Contributing

This two-and-one-half-story wood frame gabled vernacular house has several Queen Anne elements including an oriel window at the stair, paneled barge boards, fishscale shingles at the gable ends and a three-bay front porch supported by turned posts. Alterations include the application of cement asbestos shingles and the installation of a closed rail at the porch.³³

33 Paige Street

ca. 1860
Contributing

This two-and-one-half-story wood frame hip roof three-bay center entrance house has broadly projecting eaves. Alterations include the application of aluminum siding and a modern entrance porch supported by wrought iron posts.

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37 Paige Street

ca. 1860
Contributing

The appearance of this mid-nineteenth-century two-and-one-half-story wood frame hip roof house was changed by a turn-of-the-century Colonial Revival style remodeling and expansion. Notable features include an oriel window, diamond pane glazing, pedimented gables, shed dormer and three-bay front porch supported by Tuscan posts.

41 Paige Street

ca. 1860
Contributing

This H-shaped one-and-one-half-story wood frame cross-gabled Gothic Revival house has been altered by a late nineteenth-century remodeling and expansion. Significant architectural features include pent roof window hoods, stained glass, gable end barge boards and pendants, an oriel window, and twin two-story octagonal bays. The patterned wood shingle cladding at the second story is flared outward above the string course between the first and second floors.

PAIGE STREET EAST SIDE

16-18 Paige Street

ca. 1900
Contributing

This two-and-one-half-story wood frame hip roof Queen Anne duplex house features complex asymmetrical massing, a two-story octagonal bay with a conical roof, diamond pane glazing, wood shingle clad gable ends and dormers, a stringcourse between the first and second floors and several Colonial Revival style porches. A contributing hip roof garage is located at the rear of the site.

24 Paige Street

ca. 1860
Non-contributing

The appearance of this two-and-one-half-story wood frame hip roof vernacular house has been altered by relocation of the front entrance, removal of the front porch, and the installation of replacement windows including changing the fenestration pattern. A contributing one-story gabled garage is located on the rear of the site.

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30 Paige Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house features a three-bay front porch supported by square posts, two-story corner pilasters, a massive cornice with returns at the gable end, and stepped windows at the stair. A contributing two-story barn is located at the rear of the property.

34 Paige Street

ca. 1875
Contributing

This two-and-one-half-story gabled vernacular house has several Queen Anne features including fishscale shingles at the gable end and a three-bay front porch supported by turned posts. Although aluminum siding covers the wood clapboard and trim, wood shingles and flushboard siding remain exposed. A non-contributing one-story gabled wood frame garage is located at the rear of the site.

ROSS STREET WEST SIDE

15-17 Ross Street

ca. 1912
Contributing

This cubic two-and-one-half-story wood frame hip roof American Foursquare house has exposed rafter tails, a Colonial Revival porch, hip roof dormer and broad overhanging eaves. A two-story addition has been added to the rear of the house.

19 Ross Street

ca. 1884
Contributing

This two-and-one-half-story wood frame gabled Stick style house has truss-like bargeboards at the gable end and dormers, a truss-like side canopy, cross-brace style porch handrail, wide overhanging flared roof eaves, paired elongated windows and brace-like capitals at the porch posts. Alterations include asbestos siding and replacement of the porch roof structure.

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25 Ross Street

ca. 1884
Contributing

This two-and-one-half-story wood frame hip roof vernacular house features hip roof dormers, a four-bay porch with turned posts and a spindle frieze, a two-story octagonal bay and a recessed second story porch. The structure has been sheathed with asbestos shingles. A contributing 1/2-story garage is located at the rear of the property.

27 Ross Street

ca. 1850
Contributing

This two-story wood frame gabled vernacular house has a three-bay facade with a small early twentieth-century entry porch. Alterations include the removal of the original front door with transom and sidelights and the installation of modern replacement windows.

29 Ross Street

ca. 1889
Contributing

This two-and-one-half-story wood frame gabled house has several Queen Anne details including gable end barge boards, projecting bay windows with scalloped shingle roofs and a fan light window. During the 1940s the exterior of the house was covered with asphalt imitation brick siding. A contributing one-story wood frame garage is located at the rear of the property.

ROSS STREET
EAST SIDE

16 Ross Street

ca. 1850
Contributing

This two-and-one-half-story wood frame L-shaped gabled Greek Revival house has a wide entablature and tall narrow casement windows at the first floor of the front facade. Alterations include the enclosure of the side porch and installation of cement asbestos shingles over the original wood clapboard.

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18 Ross Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled vernacular house has been altered by the removal of an early twentieth-century porch, the installation of vinyl siding and the replacement of the front door with a six-panel steel door.

20 Ross Street

ca. 1855
Contributing

This two-and-one-half-story wood frame cross-gabled vernacular house has tall narrow windows at the first floor, a wrap-around Colonial Revival porch and wood shingle siding.

26 Ross Street

ca. 1870
Contributing

This two-and-one-half-story wood frame gabled vernacular house has a wrap-around porch with turned posts. Vinyl siding with aluminum trim conceals the original siding, porch trim and eave trim.

30 Ross Street

ca. 1850
Contributing

This two-and-one-half-story wood frame gabled Greek Revival house has cornice returns at the gable end. The house has been altered by the installation of aluminum siding, an aluminum canopy at the front entrance, and a shed-roofed garage addition at the south side.

34 Ross Street

ca. 1890
Contributing

This two-and-one-half-story wood frame gabled Queen Anne house has scalloped shingles at the gable ends, projecting bay windows, eave brackets, and an entry porch with turned posts. A contributing garage is located on the property.

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TEMPLE STREET
SOUTH SIDE

Owego Village Hall
90 Temple Street

ca. 1900
Contributing

This cubic two-story brick hipped roof government building has wide overhanging eaves, paired scroll brackets, dentils and two-story brick pilasters. The existing brick and concrete entrance stairs date from the 1950s.

First Presbyterian Union Church Manse
111 Temple Street

ca. 1890
Contributing

This two-and-one-half-story Queen Anne frame house has a hip roof with cross gables. It features a full-width front porch with spindled balustrade and turned posts. Decorative wood shingles in the gable ends.